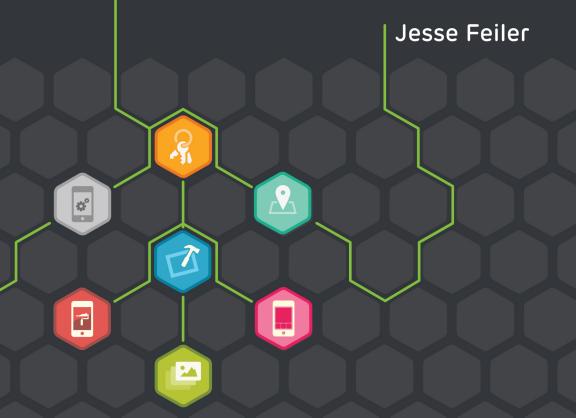


iOS 6 Foundations



treehouse*

iOS 6 Foundations

treehouse**

iOS 6 Foundations

Jesse Feiler





This edition first published 2013

©2013 John Wiley & Sons, Inc.

Registered office

John Wiley & Sons Ltd, The Atrium, Southern Gate, Chichester, West Sussex, PO19 8SQ, United Kingdom

For details of our global editorial offices, for customer services and for information about how to apply for permission to reuse the copyright material in this book please see our website at www.wiley.com.

The right of the author to be identified as the author of this work has been asserted in accordance with the Copyright, Designs and Patents Act 1988.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, except as permitted by the UK Copyright, Designs and Patents Act 1988, without the prior permission of the publisher.

Wiley also publishes its books in a variety of electronic formats. Some content that appears in print may not be available in electronic books.

Designations used by companies to distinguish their products are often claimed as trademarks. All brand names and product names used in this book are trade names, service marks, trademarks or registered trademarks of their respective owners. The publisher is not associated with any product or vendor mentioned in this book. This publication is designed to provide accurate and authoritative information in regard to the subject matter covered. It is sold on the understanding that the publisher is not engaged in rendering professional services. If professional advice or other expert assistance is required, the services of a competent professional should be sought.

Trademarks: Wiley and the Wiley logo are trademarks or registered trademarks of John Wiley & Sons, Inc. and/ or its affiliates in the United States and/or other countries, and may not be used without written permission. All trademarks are the property of their respective owners. John Wiley & Sons, Inc. is not associated with any product or vendor mentioned in the book.

A catalogue record for this book is available from the British Library.

ISBN 978-1-118-35657-9 (paperback); ISBN 978-1-118-57008-1 (ebook); ISBN 978-1-118-57010-4 (eMobi); ISBN 978-1-118-57009-8 (ePDF)

Set in Chaparral Pro Light 10/12.5 by Indianapolis Composition Services

Printed in the U.S. by Command Web Missouri

About the Author

JESSE FEILER is a developer, consultant, and author specializing in Apple technologies. He is the creator of Minutes Machine for iPad, the meeting management app available in Apple's App Store. He is also Software Architect for PlattInfo, the network of walk-up touch-screen kiosks in downtown Plattsburgh, New York. As a consultant, he has worked with small businesses and nonprofits on projects such as production control, publishing, and project management, usually involving FileMaker.

His books include:

- iWork For Dummies
- Dashcode For Dummies
- FileMaker Pro in Depth
- Sams Teach Yourself Core Data in 24 Hours
- Sams Teach Yourself Objective-C in 24 Hours
- The Bento Book

He is heard regularly on WAMC Public Radio for the Northeast's *The Roundtable*. He is a member of the City of Plattsburgh Planning Board and the Saranac River Trail Advisory Committee. A native of Washington DC, he has lived in New York City and currently lives in Plattsburgh, NY.

He can be reached at northcountryconsulting.com.

The photos in Chapter 17 show one of the City of Plattsburgh's PlattInfo kiosks. PlattInfo is a network of walk-up touch-screen kiosks powered by FileMaker. Jesse Feiler is Software Architect for PlattInfo. PlattInfo artwork by Kelly Chilton (hey@kellychilton.com or www.kellychilton.com). You can find out more about PlattInfo at PlattInfo.com.



Publisher's Acknowledgments

Some of the people who helped bring this book to market include the following:

Editorial and Production

VP Consumer and Technology Publishing Director: Michelle Leete Associate Director-Book Content Management: Martin Tribe

Associate Publisher: Chris Webb

Associate Commissioning Editor: Ellie Scott

Development Editor: Kezia Endsley

Copy Editor: Kezia Endsley

Technical Editor: Aaron Crabtree Editorial Manager: Jodi Jensen Senior Project Editor: Sara Shlaer Editorial Assistant: Annie Sullivan

Marketing

Associate Marketing Director: Louise Breinholt

Marketing Manager: Lorna Mein

Senior Marketing Executive: Kate Parrett

Marketing Assistant: Tash Lee

Composition Services

Senior Project Coordinator: Kristie Rees

Compositor: Indianapolis Composition Services

Proofreader: Linda Seifert

Indexer: Potomac Indexing, LLC



Author's Acknowledgments

Many people have helped to make this book possible. At Treehouse and Wiley, Chris Webb and Kezia Endsley, brought the book from the initial idea to fruition. My agent, Carole Jelen, as always has been creatively supportive as the book has proceeded.

The tech editor, Aaron Crabtree, was great to work with, and I appreciate his help enormously. (You can find Aaron on Twitter at @aaron_crabtree and on the web at www.tap dezign.com.) Notwithstanding the help of so many people, any errors are mine. If you do find an error, please contact me through northcountryconsulting.com so that we can correct it in the next printing. And if you register on northcountryconsulting.com, we'll let you know of any updates.

Contents

About the Author	
Publisher's Acknowledgments	
Author's Acknowledgments	viii
Introduction	1
Who Should Read This Book?	
What You Will Learn	
How to Use This Book	
Using This Book with Treehouse	4
Part 1: Introducing iOS 6	
CHAPTER ONE	
Getting Started with iOS 6	7
Doing Your Homework	
Getting Yourself Ready	
Adopting a Developer's Point of View	
Exploring the App Store	
Reading Reviews	g
Understanding the App World—Past, Present, and Future	
Looking at the Master-Detail Application Template	
Registering as a Developer	
Introducing Basic Programming Concepts	
Object-Oriented Programming in Objective-C	
Objects in Objective-C	
Messaging in Objective-C	
Frameworks	
Graphical Coding	
Model-View-Controller	
Installing and Using Xcode	
Summary	23
CHAPTER TWO	
Getting Up to Speed with Xcode	25
Using the Workspace Window	
Exploring the Jump Bar	
Related Items Pop-up Menu	
Back/Forward Navigation Buttons	
Using the Jump Bar to Navigate	

Exploring the Toolbar	30
Building and Running Projects	31
Choosing a Scheme	31
Enabling and Disabling Breakpoints	32
Activity Viewer	32
Editor Buttons	32
View Buttons	33
Organizer	35
Selector Bars	35
Exploring the Tab Bar	35
Using Projects	36
Exploring the Editor Area	37
Using Editing Preferences	39
Using Code Completion	39
Handling Indentation	39
Using Fix-It	40
Using Code Completion	41
Exploring the Navigators	42
Using the Project Navigator	42
Using Groups	43
Spotting Missing Files	44
Using the Navigator Controls	44
Using the Search Navigator	47
Using the Other Navigators	48
Exploring the Utilities	49
Using the File Inspector	49
Using Quick Help	50
Using Inspectors	50
Using the Libraries	51
Summary	51
CHAPTER THREE	
Looking Ahead—Planning Your App	. 53
Answering the Money Question	
Preparing Version 2	
Submitting the App to the App Store.	
Identifying Your App and Yourself	
Bundle Settings	
Settings for the App Store.	

Setting Marketing Data (Discoverability)	59
Describing Your App's Requirements	
Specifying Integration Features	62
Celebrating Learning iOS with Your App!	62
Summary	62
CHAPTER FOUR	
Designing the Party Planner App	
Planning the App: The Choices	
Identifying Your App and Yourself	
Setting Marketing Data (Discoverability)	
Describing Your App's Requirements	
Specifying Integration Features	
Designing the App: The Conversation	
What Kind of Data Do You Need to Track?	
How Persistent Is the Data?	
How Much Data Is There?	
Is There Anything Else You Need to Consider?	
Getting Started with the Template	
Choosing the Right Template	
Exploring Other Templates	
Creating the Project.	
Getting Started with the Data	
Introducing Core Data	
Building Your Data Model	
Summary	
Part 2: Storyboards: The Building Blocks of iOS	S Apps
CHAPTER FIVE	
Walking Through the iPhone Storyboard	81
Introducing Storyboards	81
Looking at the Storyboarding Process	
Looking at Storyboarding for the Template	
Introducing the iOS Simulator	
Walking Through the Template and the Storyboard	
Looking at a Scene	
Considering View Controllers	
Considering Views	
Looking at a Segue	

Looking at the Storyboard	90
Looking at the Scenes in the Storyboard	92
Looking at Segues and Relationships in the Storyboard	93
Exploring the Navigation Controller	93
Creating Your Own View Controllers	94
Adding Objects from the Library	98
Summary	100
CHAPTER SIX	
Working with Storyboard Inspectors	101
Looking at the Party Planner App	102
Using Outlets and Actions	104
Looking at Outlets	104
Looking at Actions	105
Exploring the Storyboard Inspectors	105
Using the File Inspector	106
Renaming Files and Classes	107
Changing File Location	107
Using Auto Layout	
Using the Identity Inspector	108
Setting the Class	109
Setting the Label	109
Using the Attributes Inspector	110
Using the Size Inspector	111
Using the Connections Inspector	113
Connecting a Button (Overview)	114
Exploring the Three Icons Below a View Controller	114
Summary	117
CHAPTER SEVEN	440
Laying Out Your Scenes and Views	
Using Springs and Struts	
Using Auto Layout	
Understanding Intrinsic Content	
Using Constraints	
Working with Content Hugging	
Heing Content Compression Resistance	125

Setting and Editing Priorities	125
Working with Menus	126
Summary	128
Part 3: Building the Party Planner App	
CHAPTER EIGHT	
Building on the Data Model	131
Expanding the Data Model	132
Expanding the Interface with Entities	132
Filling in the Attributes for the Entities	134
Building Relationships	136
Creating a Basic Relationship	136
Refining a Relationship	139
Next Steps	140
Building the Detail View Controller	142
Creating the Party Class from the Data Model	144
Looking at the Existing KVC Code	144
Creating the Classes from the Data Model	145
Looking at the Code	148
Summary	151
CHAPTER NINE	
Building the Detail Data View	153
Using the Party Class	154
Getting the Core Data Stack Info	155
Setting Up the Managed Object Model	
Setting Up the Persistent Store Coordinator	
Setting Up the Managed Object Context	159
Adding the Managed Object Context to the MasterViewController	159
Creating the New Managed Object	162
Setting Attributes of the New Managed Object	163
Saving the Managed Object Context	164
Connecting Interface Elements to Properties	164
Checking Existing Connections	
Checking a Connection from the .h File	
Checking a Connection from the Storyboard	
Removing Existing Connections	166

Changing Existing Connections	
Creating New Connections	167
Laying Out the Detail View	170
Cleaning Up the Experiments	170
Adding a Field to the Storyboard	174
Adding More Fields to the Storyboard	176
Creating and Connecting the Properties	178
Displaying the Data	180
Creating the iPad Interface	180
Summary	181
CHAPTER TEN	
Saving and Restoring Data	
Understanding the Editing Interface	185
Setting Up the Edit-Done Button	
Handling Universal Apps	
Setting Up the iPad Managed Object Context	
Setting Up the iPhone Managed Object Context	
Adding the Button	
Implementing setEditing	
Adjusting the Interface for Editing	
Saving the Data	
Moving the Data to the Party Instance	
Saving the Data	
Retrieving Data	
Testing the App	
Summary	200
CHAPTER ELEVEN	201
Testing the App with the Debugger	
Exploring the Debugger from a Basic Template	
Setting Up the Debugger	
Finding an Error.	
Configuring Behaviors Preferences	
Setting a Breakpoint	
Inspecting Variables	
Inspecting Objects	
Writing a Console Message	
Editing Breakpoints	214
SHITH THE STATE	715

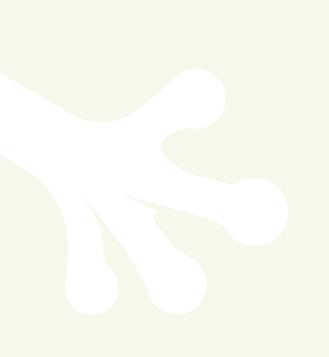
Part 4: Using Table and Collection Views

CHAPTER TWELVE Exploring the Table View in the Template	210
Introducing Table Views, Protocols, and Delegates	
Looking at Table Views	
Using Views on an iPhone.	
Using Views on iPad	
Using Table Views for Data Display and Editing	
UITableView High-Level Architecture	
Introducing Protocols and Delegates	
Exploring the Issue of Multiple Inheritance	
Declaring a Delegate that Adopts a Protocol	
Adopting a Protocol	
Assigning an Object to a Delegate	
Declaring a Protocol.	
Tracking Down the Protocol, Delegate, and Data Source Structure in UITableView	
Looking at the Master View Controller	
Looking at the .h File.	
Looking at the .m File	
Summary	
CHAPTER THIRTEEN Formatting Table Cells	245
Converting the Detail View to a Table View for iPhone	
Clearing Out the Text Fields on iPhone	
Adding the Table View on iPhone	
Converting the Detail View to a Table View on iPad	
Adding the Table View on iPad	
Preparing the Prototype Cell in the Storyboard	
Configuring and Returning a Single Table Cell.	
Setting the Detail Item	
Using Accessors for Declared Properties.	
Segues: Exploring the Difference Between Relationship and Action/Manual Segues	
Using a Custom Subclass of NSManagedObject for the Detail Item	
Configuring the Detail Item	
Removing configureView	
Implementing the Data Source Protocol for the Detail View Controller	
Implementing the Table View Delegate Protocol for the Detail	
View Controller	272

CHAPTER FOURTEEN	
Editing Table Views	275
Modifying the Data Model to Store Row Sequence	276
Looking at the Fetched Results Controller Ordering	276
Adding a displayOrder Attribute	278
Refreshing the Data Store	282
Enabling the Table View Reordering Features	282
Moving the Rows and Saving the New Order	283
Rearranging the Elements in the Table View	283
Calculating and Saving the displayOrder Property for a Move	287
Adding a New Object	290
Deleting an Existing Object	292
Summary	293
Part 5: Interacting with Users	
CHAPTER FIFTEEN	
Telling Users the News: Alerts and NSError	
Reviewing User Interaction on iOS	
Analyzing an Alert	
Thinking About a Save Alert	
Planning to Handle the Error	
Getting the User's Perspective	
Adding the Error's Perspective	
Adding Your Perspective	
What You Must Do to Handle Errors	
Implementing a Data Store Error Alert	
Handling a Non-Error Error.	
Posting the Alert	
Adding a Log Message	
Summary	308
CHAPTER SIXTEEN	
Getting Input from Users: Alerts and Action Sheets	
Using Alerts with Multiple Buttons	
Adding the Buttons	
Handling the Buttons	
Using Action Sheets	
Looking at Action Sheets	
Managing Action Sheets	
Summary	317

CHAPTER SEVENTEEN

Back to the Storyboard: Enhancing the Interface	319
Cleaning Up Some Loose Ends	319
Setting Up New Objects	320
Using Storyboards Today	320
Using the Utility Application Template	321
Using the Tabbed Application Template	325
Editing Basic Party Data	327
Reusing the Basic Detail Data Code	327
Editing the Storyboard	330
Adding the Segue to the Code	334
Adding the Navigation Bar and Buttons	335
Handling the Date Field	338
Converting the Text Field String to a Date	338
Converting a Date to a Text Field String	339
Handling Relationships to Guests and Food	339
Handling Relationships with Static Fields	340
Handling Relationships with a Table View	340
Grouping the Detail View	340
Implementing the Guest View Controller	344
GuestViewController.h	345
GuestViewController.m	346
Connect the Guest View Controller to the Accessory View	346
Summary	347
Index	349





Introduction

GETTING STARTED WITH iOS 6 is easier than ever. Long-time iOS programmers who started programming with iPhone OS all those years ago (in 2007) might scarcely recognize the tools at their disposal. Some people thought that programming iPhone—and later, iPad—was just too hard. And maybe it was, but the engineers at Apple were working feverishly to transfer major aspects of app development from external developers to in-house Apple engineers. The process accelerated with iOS 5 and, with iOS 6, newcomers to iOS development have a wealth of riches in the frameworks and tools at your command.

Who Should Read This Book?

This book is for people who want to learn about developing iOS apps. It provides a hands-on tutorial for you to develop your first app. Some people will use the book to launch themselves on a career as an app developer. For others, the book will serve to introduce the basics of iOS. This means that managers, clients, marketers, and others who need to work with iOS can get up to speed.

The assumption in this book is that you know a programming language and the basics of computer programming and software development. You don't need an in-depth knowledge of a programming language, and, in some cases, that may actually be a disadvantage. It doesn't particularly matter which programming language you're familiar with, although if it is a modern object-oriented programming language such as C++,

C#, Java Python, and Ruby, that's great. If you are familiar with the object-oriented features of Perl and PHP, that knowledge will help you along the way.

What about "the basics of computer programming and software development"? Many people (including many people in the technology world) don't understand how software is developed today. Unfortunately, you can still find many books and courses that begin by teaching you how to develop a basic program to do something like balance a checkbook. Leaving aside for the moment the fact that most people don't balance a checkbook manually any more (online banking has changed all that), if your goal is to build the next killer app in the music world or to manage a recycling center or whatever, that checkbook-balancing app may not be relevant. However, if you want to write innovative apps for the 21st Century and the great iOS operating system, this book is for you.

What You Will Learn

The first thing that you'll learn is right here in this paragraph. iOS is the operating system of iPhone, iPad, and iPod touch. It is written in Objective-C. The iOS software is developed with the Xcode integrated development environment (IDE). iOS (as well as OS X) is a product of Apple, as is Xcode. Although Objective-C is not an Apple product (there are several implementations), most people refer to Apple's documentation for the last word on Objective-C and its features. (There is no single published standard other than the Apple documentation.)

As a result of these three points, it is sometimes hard to discern where the operating system and its frameworks end and the language begins, not to mention which features are implemented in Xcode and which features are part of the framework or even the language. They all work together in a seamless fashion. Don't try to tear them apart and learn the language separately from the frameworks or Xcode. Just remember that they are all part of an extraordinary whole. As you work through the book, you'll see how things fit together.

In Part I, "Introducing iOS 6," you'll see how the key components of your development environment fit together. You'll learn about the structure of iOS 6, and you'll see how to use Xcode. You'll walk through the process of thinking about an app and see how to begin defining it.

In Part II, "Storyboards: The Building Blocks of iOS Apps," you get to work designing your app's interface. Some people think of the interface as an add-on, thinking that the code you write is the real thing. Don't fall into that trap; the interface is your app. It's what people see and use. The interface comes first, and the code is used to support it. This is particularly important with iOS because, as noted previously, the functionality can be implemented in the iOS framework itself, in the Objective-C language, in Xcode, or in some combination of

them. But the storyboard—a step-by-step walk through the interface—brings them all together.

And, yes, if you're wondering if these storyboards are anything like storyboards for movies or games, you're right. Today's storyboards can be traced to the Walt Disney studios in the 1930s. Look up storyboards in Wikipedia and you'll see that long before iOS, they were used to plan *Gone with the Wind* (1939). You'll also find earlier references such as Constantin Stanislavski's use of storyboarding in theatrical productions in the 1890s.

In Part III, "Building the Party Planner App," you'll use the Core Data Model editor in Xcode to build your data store using graphical tools. From there, you'll move on to customize the Xcode template that will become your app. In this section, you also learn how to save and restore data and how to use the debugger.

In Part IV, "Using Tables and Collection Views," you'll see how to use a critical component of iOS. Structuring data and allowing users to edit it is a common task for developers and users. With the built-in table functionality, much of your work is already done for you.

Finally, in Part V, "Interacting with Users," you circle back to the world of storyboards. There are a number of specific user interface elements that need to be covered so that you can complete your app. Here is where you find them.

How to Use This Book

There are no "reading police;" you can read this (or any) book when, where, and how you want to. (Actually, there is one generally accepted taboo with regard to reading a book — do not look at the last page of a murder mystery until you've read everything that comes before.)

That said, it's important to note that the practical example in this book—the Party Planner app— is built, chapter-by-chapter, as you read through the book. However, if you spot something that you want to explore out of sequence, it's easy to do so. The example code in each chapter is posted at wiley.com/go/treehouse/ios6foundations as well as on my website at northcountryconsulting.com. If you want to jump into Chapter 12, for example, you can download the code from Chapter 11 and modify it as you read on. (Note that the code posted on the web for each chapter represents the code as it is at the end of the chapter.)

This book describes iOS 6. Many of the concepts have been introduced in previous versions, but there also are new features that make their debut in iOS 6. This badge identifies those new features.



3

INTRODUCTION

Using This Book with Treehouse



Just to be clear, you don't have to be a Treehouse member to use this book. However, the online videos at teamtreehouse.com do supplement the content quite nicely. When there is a video that covers the same content that is being covered in the book, you will see the Video icon in the margin and a link to the relevant video. Viewing all the videos and completing badges is a good way of testing what you have learned in the book (and of showing off your new skills to others).

If you ever get stuck on a concept in the book, Treehouse has a great community of members who would be more than happy to help you. You can find them in the official Treehouse members group on Facebook.

Ready to go? Let's get started.

part 1

Introducing iOS 6

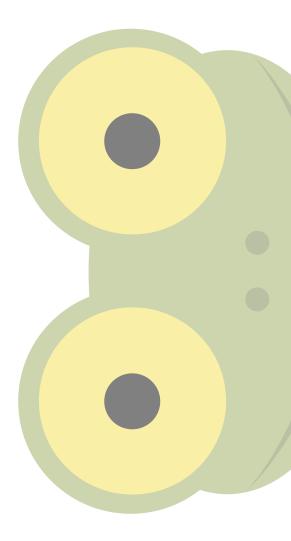
chapter one Getting Started with iOS 6

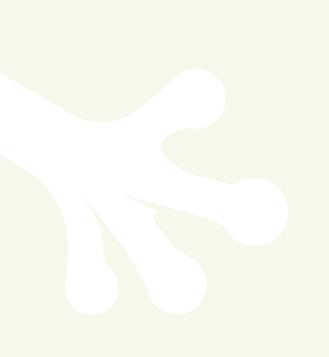
chapter two Getting Up to Speed with Xcode

chapter three Looking Ahead—Planning

Your App

chapter four Designing the Party Planner App







chapter one

Getting Started with iOS 6

WELCOME! IT'S GREAT to welcome new developers to the world of iOS 6, and I'm happy to help you get started. For most developers with experience on other platforms, iOS is unlike the development environments they are used to. For starters, it lets you build apps for some of the most exciting products today (and, indeed, for many, many days). When you build an app for iPhone, iPod touch, or iPad you become part of the exciting ecosystem centered on Apple's extraordinary technologies and designs. You can find many books, articles, and media stories about Apple, its products, and their designs. There is analysis and prognostication; there are books and training materials for users. And there are books and training materials for that special cadre of people who extend Apple's handiwork: the developers.

This chapter gets you started as quickly as possible. You'll see how to register as a developer. After that, you'll be able to download tools and documentation from developer.apple.com. In this chapter you learn the basics of the Objective-C programming language and the highlights of the history of iOS 6—how we got here. Then you'll find a high-level overview of the Xcode integrated development environment (IDE). Before you know it, you'll be following the steps at the end of the chapter to build your first iOS 6 app.

Doing Your Homework

How did you decide to start developing for iOS? Some people use iOS devices and just want to find out more about what makes them tick. Other people have an idea for a great app and would like to build it themselves. Still others are IT professionals who want to expand their skills to this new platform. And others are IT professionals who have been asked to find out how to port an existing or planned project to iOS devices.

Getting Yourself Ready

No matter which category you find yourself in, you probably need to do a bit of homework before you start. You should have some background in programming. It can be long ago or recent, and it can be in advanced languages derived from *C* or in scripting languages such as PHP. (As noted in the Introduction, some experience with object-oriented programming can definitely help.)

You should be familiar with iOS from a user's perspective. If you plan to develop for only one of the devices (iPhone or iPad, perhaps), you can just explore that device and its features. However, to fully understand the iOS ecosystem, it's good to have both devices and to share data between them using iCloud.

Apple has fairly aggressively pushed out new versions of its devices on roughly an annual basis. It has followed a pattern of dramatically lowering the prices on the previous version of each device as a new one becomes available. You may be able to find a model that is several years old (you may even know someone who can give you one) that you can use for testing. As long as you can install iOS 6 on it, you'll have a test device and not have to worry about mixing up your actual data with test data.

Adopting a Developer's Point of View

When people use computers, they usually focus on a task that they need to accomplish. As a developer, you need to learn a secondary focus: watch *how* people do things rather than *what* they do. Develop this skill and use it to observe how people behave with iOS devices. You have a perfect test subject: yourself.

When something goes wrong or doesn't work the way you expect it to, don't just push on to try it another way. Take a moment to think back not so much about what you did wrong but why you did it. Did you mistake one icon for another? (Perhaps the icon's meaning wasn't clear.) Did you assume that an action would be carried out differently than it actually was? It doesn't matter if you made a mistake or if the app has a bug in it; in either case, something broke the chain of logic in the user interface and the app. Get used to spotting and analyzing these little glitches. Each one is a learning experience if you just pay attention to it before moving on with the task at hand.

Exploring the App Store

As of this writing, Apple's App Store has surpassed three quarters of a million apps. There are all kinds of apps for all kinds of purposes. Explore the App Store to see what people are writing. If you have an idea for an app, look to see how other people are approaching the topic.

Even if you have an idea for your own app, continue browsing in the App Store in other genres. Many apps are free, so download and install any that seem interesting in any way. If you are planning to build an app for people to use for keeping track of livestock breeding, you may spot an interface element in a game or other app that would be useful in your own app. You can't see every app in the App Store, but keep yourself up to date.

Reading Reviews

Read reviews on the App Store as well as reviews in the media, including blogs. Remember at this point that you're looking for points that reviewers pick up on, both good and bad. Listen to friends as they point out what they like and dislike about the apps they use.

Understanding the App World—Past, Present, and Future

For most people, the app world began in the summer of 2008. On July 10, the App Store opened (it's part of iTunes which received an update). The next day, July 11, the iPhone 3G went on sale. It ran iOS 2.0.1. The phrase "there's an app for that" was a key part of the marketing of the new iPhone 3G. Before long, people around the world understood the basics of apps that could be downloaded from iTunes directly onto an iPhone.

The app world is just a few years old. Every day, new people join it as they get their first iOS device or, as in your case, they decide to start developing apps. As you explore this world, keep a few critical milestones in mind to help you to make sense of information that you find in your studies:



- As noted, the first release of iOS to developers was iOS 2 in July of 2008.
- iOS 3 in June of 2009 added new features such as copy-and-paste. (Yes, in case you didn't know or have forgotten, you didn't have them at the start.)
- iOS 4 was released in June of 2010. iOS 4.2.1 in November supported the iPad.
- iOS 5, released in October of 2011 was the first unified release for iPhone, iPad, and iPod touch.
- iOS 6 (the subject of this book) was released in September 2012.

Along with new versions of the iOS operating system, the engineers at Apple were updating OS X as well as Xcode, the tool for developers of both operating systems as well as third-party apps. (Xcode is discussed later in this chapter and in Chapter 2, "Getting Up to Speed with Xcode.")

Xcode changes less frequently than the operating systems, but there have been very significant changes accompanying the unification of iOS for all the iOS devices, as well as major changes to the structure of Xcode itself.

Looking at the Master-Detail Application Template

All of this background information matters because, as you browse the web and discussion groups, it's important that you know what version you're looking at. Here's an example of how the evolution has taken shape. Xcode contains a number of templates that you can use as the basis for your apps. One of the commonly used templates today is the Master-Detail Application template for iOS (discussed more later in this chapter). It often serves as the basis of apps, and it will serve as the foundation of the app that you will build throughout this book. When you build the app, you can run it on the iPad simulator. Figure 1-1 shows it running in the simulator in landscape mode.

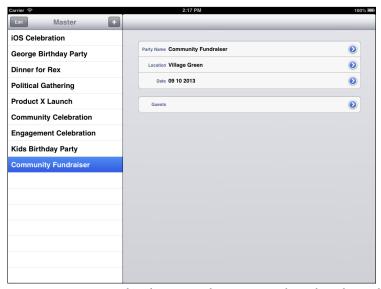


FIGURE 1-1 Master-Detail Application template running on the iPad simulator in landscape mode.

What you see in Figure 1-1 is an iPad feature called a *split view*. It combines two views in one. (Settings uses this architecture so you may recognize the bare bones of the design.) On the