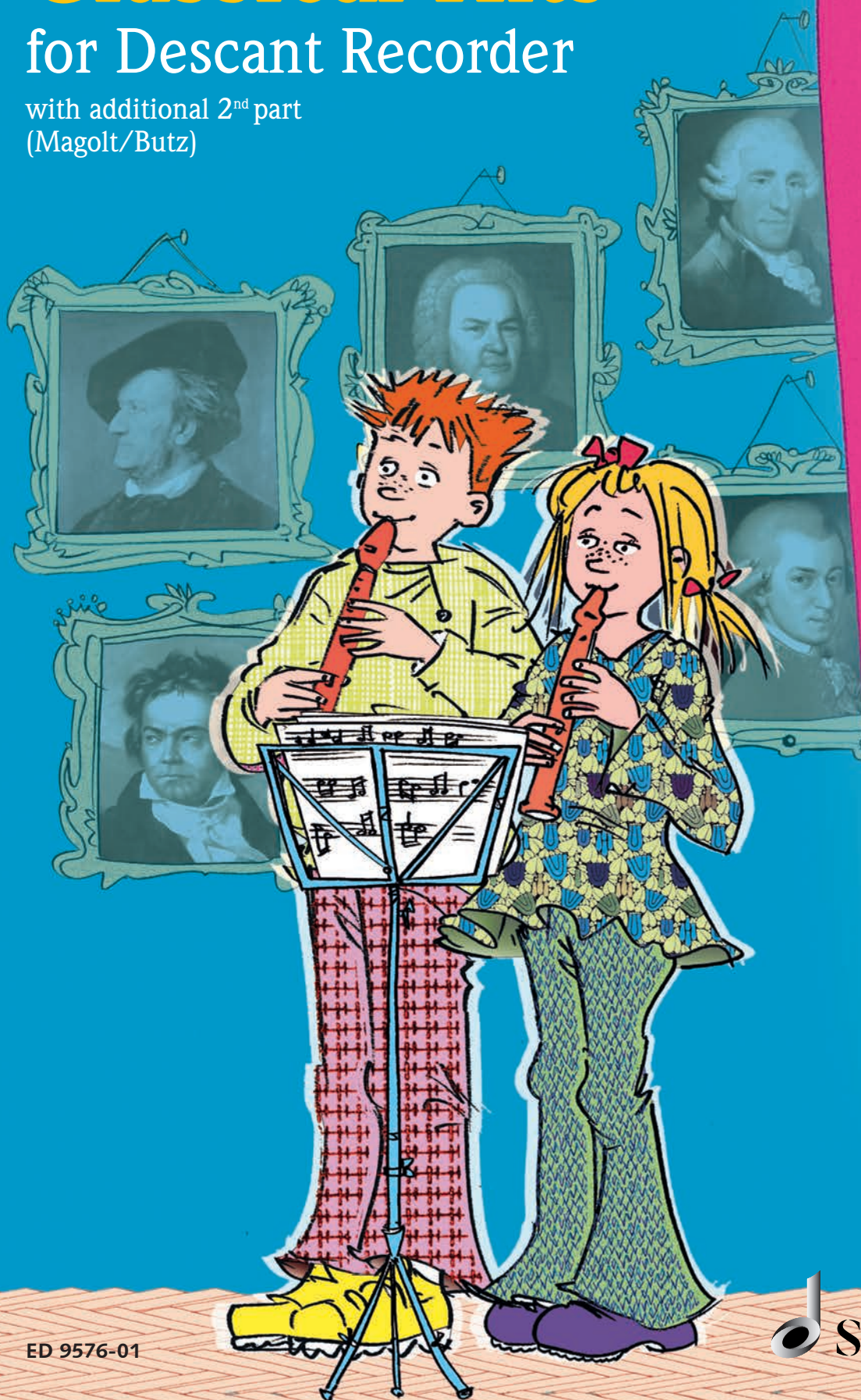


Classical Hits for Descant Recorder

with additional 2nd part
(Magolt/Butz)



ED 9576-01

 **SCHOTT**



Sopranblockflöte · Descant recorder · Flûte à bec soprano

Klassik-Hits

für Sopranblockflöte
zusätzlich mit 2. Stimme

Classical Hits

for descant recorder
with additional 2nd part

Les Tubes du Classique

pour flûte à bec soprano
avec 2^{nde} partie supplémentaire

herausgegeben von / edited by / édités par
Hans Magolt und / and / et Rainer Butz

English Version
ED 9576-01

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Der Frühling

aus „Die vier Jahreszeiten“ (~1725)

Antonio Vivaldi
1678-1741

Arrangements: Rainer Butz

Allegro

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is common time (C). The music is written for two staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff continues the melody.

Second system of musical notation (measures 5-8). Measure 5 is marked with a '4' above the staff. Measure 8 ends with a double bar line and a repeat sign (§). The first staff has a forte (*f*) dynamic in measure 7. The second staff continues the melody.

Third system of musical notation (measures 9-12). Measure 9 is marked with an '8' above the staff. Measure 10 features a trill (*tr*) in the first staff. Measure 11 has a piano (*p*) dynamic in the second staff. The system ends with a double bar line.

Fourth system of musical notation (measures 13-16). Measure 13 is marked with a '12' above the staff. Measure 14 features a trill (*tr*) in the first staff. Measure 15 has a forte (*f*) dynamic in the second staff. The system ends with a double bar line and the word 'Fine' below the staff.

Fifth system of musical notation (measures 17-20). Measure 17 is marked with a '16' above the staff. The first staff has a piano (*p*) dynamic in measure 17 and a forte (*f*) dynamic in measure 19. The second staff continues the melody.

D.S. al Fine