



Dreaming of Elsewhere

Observations on Home

ESI EDUGYAN

Henry Kreisel Lecture Series

Dreaming of Elsewhere

The background of the entire page is an abstract, monochromatic drawing. It consists of numerous overlapping, textured strokes of varying thickness and direction, creating a sense of depth and movement. The tones range from dark charcoal to light grey, with some areas appearing more saturated than others. The overall effect is that of a layered, almost sculptural composition.

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*For Kofi and Abena
and as ever, for Steven.*