

Spiel und Spaß mit der Blockflöte

Klassik-Hits für Altblockflöte

zusätzlich mit 2. Stimme
(Magolt/Butz)



ED 9575

 **SCHOTT**



Fun and Games with the Recorder

Klassik-Hits

für Altblockflöte
zusätzlich mit 2. Stimme

Classical Hits

for treble recorder
with additional 2nd part

Les Tubes du Classique

pour flûte à bec alto
avec 2^{nde} partie supplémentaire

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Der Frühling

aus „Die vier Jahreszeiten“ (~1725)

Antonio Vivaldi
1678-1741

Arrangements: Rainer Butz

Allegro

First system of musical notation (measures 1-3). The treble and bass staves are joined by a brace. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The first measure starts with a forte (*f*) dynamic. The third measure ends with a piano (*p*) dynamic.

Second system of musical notation (measures 4-6). Measure 4 is marked with a '4' above the staff. Measure 6 ends with a repeat sign (§) and a forte (*f*) dynamic.

Third system of musical notation (measures 7-11). Measure 8 is marked with an '8' above the staff. Measure 9 contains a trill (*tr*) in the treble staff. Measure 10 contains a piano (*p*) dynamic. Measure 11 contains a trill (*tr*) in the bass staff.

Fourth system of musical notation (measures 12-15). Measure 12 is marked with a '12' above the staff. Measure 14 contains a forte (*f*) dynamic. The system ends with the word 'Fine'.

Fifth system of musical notation (measures 16-19). Measure 16 is marked with a '16' above the staff. Measure 17 contains a piano (*p*) dynamic. Measure 18 contains a forte (*f*) dynamic. The system ends with a repeat sign (§).

D.S. al Fine