

Best of
**PIANO
CLASSICS**

50 Famous Pieces
Weltbekannte Stücke





Schott Piano Classics

Best of Piano Classics

50 Famous Pieces for Piano
50 weltbekannte Stücke für Klavier
50 pièces célèbres pour piano

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ED 9060

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Praeludium

C-Dur / C major / Ut majeur

BWV 924

Johann Sebastian Bach
(1685 – 1750)

♩ = 69

aus / from / de: J. S. Bach, 12 kleine Präludien / 12 little Preludes / 12 petits préludes, Schott ED 0849

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a)

b)

c)

d)

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10

1 3 5 2

4

12

3 2 2

5 1 2 5 3 2

14

5 3 2 1 3 2

5 4 3 2 3 5 1

16

4 2 1 1 4 5 4

1 2

Praeludium

F-Dur / F major / Fa majeur
BWV 927

Johann Sebastian Bach
(1685 – 1750)

$\text{♩} = 108$

The musical score is written for piano in F major (one flat). It consists of 15 measures. The tempo is marked as quarter note = 108. The score is divided into five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line in the 15th measure.

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Praeludium

C-Dur / C major / Ut majeur
BWV 939

Johann Sebastian Bach
(1685 – 1750)

♩ = 116 – 120

The musical score for Praeludium in C major, BWV 939, is presented in a two-staff format. The treble staff contains the main melody, which begins with a quarter rest followed by a series of eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment, primarily consisting of quarter and eighth notes. The piece is marked with a tempo of 116-120 beats per minute. The score includes various musical notations such as ornaments, fingerings, and a final double bar line.

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Praeludium

c-Moll / C minor / Ut mineur
BWV 999

Johann Sebastian Bach
(1685 – 1750)

$\text{♩} = 112$

The musical score is written for a single instrument, likely a harpsichord or spinet. It consists of 20 measures, grouped into four systems of three measures each. The key signature is C minor (three flats). The time signature is 3/4. The tempo is marked as quarter note = 112. The score includes various musical notations such as notes, rests, and fingerings. The first system (measures 1-3) shows a treble staff with eighth and sixteenth notes, and a bass staff with a single note and rests. The second system (measures 4-6) continues the treble staff pattern, while the bass staff has a single note and rests. The third system (measures 7-9) shows a treble staff with eighth and sixteenth notes, and a bass staff with a single note and rests. The fourth system (measures 10-12) shows a treble staff with eighth and sixteenth notes, and a bass staff with a single note and rests. The fifth system (measures 13-15) shows a treble staff with eighth and sixteenth notes, and a bass staff with a single note and rests. The sixth system (measures 16-18) shows a treble staff with eighth and sixteenth notes, and a bass staff with a single note and rests. The seventh system (measures 19-20) shows a treble staff with eighth and sixteenth notes, and a bass staff with a single note and rests.

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22

3

1

1

1

25

1

1

1

28

1

1

1

31

1

3

4

1

2

34

1

1

1

37

3

1

40

1

2

3

4

Praeludium No. 1

C-Dur / C major / Ut majeur
BWV 846

Johann Sebastian Bach
(1685 – 1750)

$\text{♩} = 60 - 69$

3 1
(*ord.* * *ord.* * *ord. simile*)

3 1 3 5 4 2 3 1

6 1 2 5 1 3 5 1 2 5 2 3

9 1 2 5 1 2 5 3 1 5 2 3 1

12 1 2 4 1 3 5 1 2 4 3 2 4 1 3 2

15 1 3 5 1 2 5 4 1 2 1 3

aus / from / de: Wohltemperiertes Klavier 1 / The Well-Tempered Piano 1 / Clavier bien tempéré 1, Schott UT 50050

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18

1 2 5

2 3 5

5 2

3 1

3 1

21

1 3 5

1 2 4

1

5 5

4 1

3 1

24

1 2 4

1 3 5

1 3 5

5 5

5 5

5 5

27

1 2 5

1 2 4

1 2 5

5 5

5 2

5 5

30

1 3 5

1 2 5

1 2 5

5 5

5 2

5 1

33

1 2 3 5 4

1 2 3 5 4

1 2 3 5 4

5 5

5 5

5 5

(Red.)

* Red.

* Red.

*)

Invention No. 1

C-Dur / C major / Ut majeur

BWV 772

Johann Sebastian Bach
(1685 – 1750)

$\text{♩} = 116$

1 5 4 a) 1 4 3

3 1 4 3 1 2 1 3 1 1 1 3 2 4 3 5

5 4 b) 5 3 1 2 1 1 1 3 2 2

7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

9 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

aus / from / de: J. S. Bach, 15 zweistimmige Inventionen / 15 Two Part Inventions / 15 Inventions à deux voix, Schott ED 01092

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a) 3 3

b) 3 3