E-Mail Marketing

DUMMIES

Learn to:

- Use e-mail to attract customers and increase business
- Build a mailing list and create effective messages
- Track the results of your campaign
- Develop a strategy that incorporates social media

John Arnold

Author of Web Marketing All-in-One For Dummies



Making Everything Easier!™

2nd Edition

E-Mail Marketing

DUMMIES

Learn to:

- Use e-mail to attract customers and increase business
- Build a mailing list and create effective messages
- Track the results of your campaign
- Develop a strategy that incorporates social media

John Arnold

Author of Web Marketing All-in-One For Dummies



E-Mail Marketing For Dummies[®], 2nd Edition

Visit

www.dummies.com/cheatsheet/emailmarketing to view this book's cheat sheet.

Table of Contents

Introduction

About This Book
Conventions Used in This Book
What You Don't Have to Read
Foolish Assumptions
How This Book Is Organized

Part I: Getting Started with E-Mail Marketing

Part II: Mapping Out an E-Mail Marketing

<u>Strategy</u>

Part III: Constructing an Effective Marketing E-

<u>Mail</u>

Part IV: Sending Specialized E-Mail

Campaigns

Part V: Delivering and Tracking Your E-Mails

Part VI: The Part of Tens

Icons Used in This Book
Where to Go from Here

Part I: Getting Started with E-Mail Marketing

<u>Chapter 1: Adding E-Mail to a Successful</u> <u>Marketing Mix</u>

Fitting E-Mail into Your Marketing Strategy

Combining e-mail with other tools and media

Branding your message across all media

<u>Applying Basic Marketing Principles to Your E-Mail Messages</u>

<u>Determining what your e-mail messages</u> <u>should say</u>

<u>Determining how your e-mail messages</u> should look

Targeting your e-mail messages

<u>Developing e-mail content in accordance</u>

with consumer interaction

Evaluating your messages

Reaping the Benefits of E-Mail Marketing

Asking for immediate action

<u>Gathering feedback</u>

Generating awareness

Staying top-of-mind

<u>Taking Advantage of E-Mail Marketing</u>
Providers

Chapter 2: Maximizing Revenue with E-Mail

<u>Increasing Revenue with Repeat Customers</u>

<u>Understanding the value of repeat</u> <u>customers</u>

Sending multiple messages to drive revenue

Saving time with e-mail follow-up

Lowering Your Costs

Gaining a healthy perspective on your costs

Figuring out the cost to obtain a customer Lowering your acquisition costs through e-mail

Chapter 3: Becoming a Trusted Sender

Minimizing Spam Complaints
Complying with Spam Laws

<u>Determining which e-mails have to comply</u>

<u>Collecting e-mail addresses legally</u> <u>Including required content in your e-mails</u>

Enhancing Your E-Mail Professionalism

<u>Using full disclosure during e-mail</u> address collection

Allowing your audience to unsubscribe from receiving e-mails
Sending e-mail content in line with your audience's expectations

<u>Deciding When and How Often to Send</u>

Determining how many e-mails to send
Choosing the proper e-mail length
Figuring out how often to call for action
Setting e-mailing frequency by relevance
Choosing the best day and time for
delivery

Part II: Mapping Out an E-Mail Marketing Strategy

Chapter 4: Developing Objectives

Coming Up with Broad-Based Objectives

<u>Financially based objectives: I want more money</u>

<u>Time-based objectives: I want more time</u>

Narrowing Your Objectives in Six Steps

Step 1: Set the ultimate goal of your objective

Step 2: Decide whom you want to respond to your objective

Step 3: Determine why someone takes action on your objective

Step 4: See how people find out about your objective

Step 5: Set where your objective will be accomplished

Step 6: Predict when your audience will respond to your objective

Organizing Your E-Mail Content into Themes Based on Objectives

Promotional themes
Informational themes
Procedural themes
Relational themes
Multiple themes

Staying Focused on Your Objectives

Write down your objectives
Stick to your objectives
Build from your objectives

Chapter 5: Building a Quality E-Mail List

Where and How to Collect Contact Information

Preparing your e-mail database
Collecting information online
Collecting information in person
Collecting information through print
Collecting information through mobile
devices

Deciding What Information to Collect

Gathering essential information
Getting to know your list members better
Gathering behavioral interests

Offering Incentives to Increase Sign-Ups

Giving subscribers immediate incentives
Giving subscribers future incentives

Asking for Permission

Deciding on a permission level
Inheriting a list: Getting permission after
the fact
Protecting your e-mail list

Building a List with List Brokers

Sticking to quality Renting to own

Chapter 6: Making Your E-Mail Content Valuable

Making Sure Your Offers Are Valuable to Your Audience Sending Valuable Offers

Creating content to promote something
Cashing in on coupons
Including incentives
Using giveaways

Making gains with loss leaders Extending urgent offers

Writing an Effective Call to Action

Constructing a call to action

Calling for specific actions

Combining multiple calls to action

Giving Your E-Mail Content Inherent Value

Creating content to inform your audience

Adding tips and advice

Providing instructions and directions

Putting in entertaining content

Including facts and research

Mixing and Matching Value and Relevance

Combining different types of value Matching relevance to value

Finding Help with Content Creation

Part III: Constructing an Effective Marketing E-Mail

Chapter 7: Designing Your E-Mails

<u>Determining the Proper Format for Your E-Mail</u> <u>Campaigns</u>

<u>Deciding on a newsletter format</u> <u>Choosing a promotional format</u>

Selecting an event invitation format Going with an announcement format

The ABCs of E-Mail Layout

Adding visual anchors

Positioning your visual anchors and
related content
Using columns to organize your content

Making the Most of the Preview Pane

Working around image blocking Arranging content to appear in the preview pane

Branding Your E-Mails to Enhance Your Image

Matching your e-mails to your brand Maintaining brand consistency with multiple e-mail formats

Chapter 8: Including Text in Your E-Mails

Choosing the Correct Font and Style

<u>Picking a font</u> <u>Applying style elements</u>

<u>Including Headlines</u>
<u>Using Longer Sentences and Paragraphs</u>
<u>Using Text Links</u>

<u>Creating links</u> <u>Naming links</u>

Adding Navigation Links

Including a table of contents in your emails Including Web site navigation links

Linking to Files in Your E-Mails

<u>Linking to video files</u>
<u>Linking to sound files</u>
<u>Linking to document files</u>

<u>Chapter 9: Including Images in Your E-Mails</u>

Choosing a File Format for Your Images
Don't Embed: Referencing Your Images
Deciding Which Images to Use

Photographs
Created art
Text images
Image combinations

<u>Placing Images Properly in Your E-Mails</u>

Positioning single images
Positioning multiple images
Placing images in multiple columns

Making Your Images into Links

<u>Chapter 10: Creating From and Subject Lines That</u> Get Noticed

Getting Acquainted with E-Mail Headers
Filling Out the From Line
Using Your E-Mail Address for Identity
Writing a Subject Line

Highlighting the immediate benefit
Including value words
Working from a theme
Avoiding Subject lines that look like spam

Part IV: Sending Specialized E-Mail Campaigns

Chapter 11: Combining E-Mail with Social Media

Redefining the E-Mail Inbox

Sending e-mail messages to people on Facebook
Sending updates to Facebook Page fans
Sending e-mail messages to Twitter
followers
Sending e-mail messages to LinkedIn connections

<u>Adding Social Features to Your E-Mails</u>

Announcing your social media presence via e-mail
Adding social links to your e-mails
Posting your e-mails to social sites

Monitoring Social Media Activity with E-Mail

<u>Chapter 12: Designing and Delivering E-Mails for</u> Mobile Devices

Getting a Grip on Mobile E-Mail

Dealing with Devices and Browsers

Choosing a Mobile E-Mail Design Approach

Creating a Mobile-Friendly E-Mail Design

Adding Navigation Links to Mobile E-Mails

Adapting E-Mail Content for Mobile Devices

Adapting Subject lines for mobile e-mail Using prologues to highlight content

<u>Including Mobile Calls to Action in Your E-Mails</u>

Chapter 13: Automating Your E-Mail Marketing

<u>Setting Up Your E-Mail Database for</u> Automation

Adding automation fields to your database

Collecting automation data

Adding tags to your database

<u>Using Follow-Up Sequences</u>

Setting up an auto-responder sequence Setting up a series of automated e-mails

Part V: Delivering and Tracking Your E-Mails

<u>Chapter 14: Tracking Your E-Mail Campaign</u> Results

<u>Understanding Basic E-Mail Tracking Data</u>

Calculating your bounce rate
Calculating your non-bounce total
Calculating your open rate
Calculating your click-through rate

<u>Tracking Non-Click Responses</u>

Tracking in-store purchases
Tracking phone calls
Tracking event attendance
Tracking e-mail replies

Chapter 15: Maximizing E-Mail Deliverability

Managing Bounced and Blocked E-Mail

Dealing with hard bounces
Dealing with soft bounces
Reducing blocked e-mails

Reducing Filtered E-Mail

Establishing your sender reputation
Understanding automatic content filtering
Understanding user-controlled content
filtering

<u>Understanding E-Mail Authentication</u>

<u>Chapter 16: Capitalizing on Clicks and Other</u> Responses

Evaluating E-Mail Click-Through Data

Using click-through data to target your email offers Using click-through data for intelligent follow-up Using click-through data for testing your offers and calls to action

<u>Tracking and Analyzing Web Site Visitors</u>

Looking at your landing page
Following your Web site visitor's click
path
Measuring your conversion percentage
Measuring your return on investment

Part VI: The Part of Tens

<u>Chapter 17: Top Ten Worst E-Mail Content</u> Blunders

EX¢E\$\$IVE PUNCTU@TION!!!!!!!
Long Articles That Seem to Never End and
Keep On Going While Saying Basically the
Same Thing Over and Over Again
Unfamiliar From Address
Click Here Links

<u>Distracting Images</u>
<u>Boring Subject Lines</u>
<u>Links That Surprise the Reader</u>
<u>Unfamiliar Advertising</u>
<u>Repetitive Messages</u>
<u>Cluttered Layout</u>

<u>Chapter 18: Ten E-Mail Marketing Resources</u>

Email Experience Council

MediaPost

Email Marketing Benchmark Report

The Retail Email Blog

Email Marketing Reports Blog

EmailStatCenter.com

Messaging Anti-Abuse Working Group

FTC Spam Site

The Mobile Marketing Association

Eyetools

Appendix: A Sample E-Mail Portfolio

Sign-up link
Sign-up form
Welcome letter
Change of profile request
Change of profile confirmation
Subscription reminder
Promotional offer template
Event invitation template
Press release template
Announcement template

Holiday greeting template Procedural e-mail

E-Mail Marketing For Dummies[®], 2nd Edition by John Arnold



E-Mail Marketing For Dummies®, 2nd Edition

Published by **Wiley Publishing, Inc.**111 River St.
Hoboken, NJ 07030-5774
www.wiley.com

Copyright © 2011 by Wiley Publishing, Inc., Indianapolis, Indiana

Published simultaneously in Canada

No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, scanning or otherwise, except as permitted under Sections 107 or 108 of the 1976 United States Copyright Act, without either the prior written permission of the Publisher, or authorization through payment of the appropriate per-copy fee to the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, (978) 750-8400, fax (978) 646-8600. Requests to the Publisher for permission should be addressed to the Permissions Department, John Wiley & Sons, Inc., 111 River Street,

Hoboken, NJ 07030, (201) 748-6011, fax (201) 748-6008, or online at http://www.wiley.com/go/permissions.

Trademarks: Wiley, the Wiley Publishing logo, For Dummies, the Dummies Man logo, A Reference for the Rest of Us!, The Dummies Way, Dummies Daily, The Fun and Easy Way, Dummies.com, Making Everything Easier, and related trade dress are trademarks or registered trademarks of John Wiley & Sons, Inc. and/or its affiliates in the United States and other countries, and may not be used without written permission. All other trademarks are the property of their respective owners. Wiley Publishing, Inc., is not associated with any product or vendor mentioned in this book.

Limit of Liability/Disclaimer of Warranty: The publisher and the author make no representations or warranties with respect to the accuracy or completeness of the contents of this work and specifically disclaim all warranties, including without limitation warranties of fitness for a particular purpose. No warranty may be created or extended by sales or promotional materials. The advice and strategies contained herein may not be suitable for every situation. This work is sold with the understanding that the publisher is not engaged in rendering legal, accounting, or other professional services. If professional assistance is required, the services of a competent professional person should be sought. Neither the publisher nor the author shall be liable for damages arising herefrom. The fact that an organization or Website is referred to in this work as a citation and/or a potential source of further information does not mean that the author or the publisher endorses the information the organization or Website may provide or recommendations it may make. Further, readers should be aware that Internet Websites listed in this

work may have changed or disappeared between when this work was written and when it is read.

For general information on our other products and services, please contact our Customer Care Department within the U.S. at 877-762-2974, outside the U.S. at 317-572-3993, or fax 317-572-4002.

For technical support, please visit www.wiley.com/techsupport.

Wiley also publishes its books in a variety of electronic formats. Some content that appears in print may not be available in electronic books.

Library of Congress Control Number: 2011924136

ISBN: 978-0-470-94767-8

Manufactured in the United States of America

10 9 8 7 6 5 4 3 2 1



About the Author

John Arnold is the author of three marketing books in the best-selling *For Dummies* series: In addition to this one, he's also written *Web Marketing All-in-One Desk Reference For Dummies* and *Mobile Marketing For Dummies*. He also writes the Marketing Tools & Technologies column for Entrepreneur Magazine Online at Entrepreneur.com.

John is a small business advocate and entrepreneur with a passion for helping small business owners succeed through his writing, speaking, training, and consulting. He owns a small business marketing agency called Aveta Marketing that specializes in lower-cost, outsourced marketing solutions for small businesses and nonprofit organizations.

John also helps big brands learn how to help their small business customers become more successful marketers. He has developed marketing training and certification programs for brands like Coca-Cola, Constant Contact, The Mobile Marketing Association, and other companies you might know.

John lives and works in Boulder, Colorado. Visit his Web site at www.JohnArnold.com to inquire about marketing training programs, speaking, consulting, or outsourced services.

Dedication

This book is dedicated to the individual entrepreneurs who love the spirit of free enterprise and who live to share their personal passions with their customers and their communities.

I also dedicate this book to the One who causes all things to work together for good and reminds me that e-mail is not the most important thing in life.

Author's Acknowledgments

For supporting me through a second edition of this book, I would first like to thank my wife and kids for enduring my workload and for their belief in sharing life's experiences together. You guys are the best family anyone could hope for.

Next, I would like to thank Matt Wagner for running an ideal literary agency. This book wouldn't have been possible without his experience and guidance.

Special thanks to the super team of professionals at Wiley Publishing. I'd like to thank Executive Editor Steve Hayes for offering me so many great opportunities and for helping me to understand the Dummies process.

I would also like to thank the team at Constant Contact. The success of this book would not have been possible without Gail Goodman, Eric Groves, Robert Nault, Annette Iafrate, and many others at the company. Constant Contact's commitment to small business and in particular its investment in educational programs was paramount in my being in the position where I could author this book.

Finally, I would like to thank T.J. Carney for his outstanding legal counsel (the world doesn't need more lawyers, just more good lawyers), and Jon Schallert for his commitment to helping small business owners succeed and for first inspiring the momentum to write this book.

Publisher's Acknowledgments

We're proud of this book; please send us your comments through our online registration form located at www.dummies.com/register/.

Some of the people who helped bring this book to market include the following:

Acquisitions, Editorial, and Media Development

Project Editor: Rebecca Senninger

Executive Editor: Steven Hayes

Copy Editor: Virginia Sanders

Technical Editor: Michelle Oxman

Editorial Manager: Leah Cameron

Editorial Assistant: Amanda Graham

Sr. Editorial Assistant: Cherie Case

Cartoons: Rich Tennant (www.the5thwave.com)

Composition Services

Project Coordinator: Sheree Montgomery

Layout and Graphics: Lavonne Roberts, Corrie

Socolovitch

Proofreaders: Rebecca Denoncour, Tricia Liebig

Indexer: WordCo Indexing Services

Special Help

Kim Darosett

Publishing and Editorial for Technology Dummies

Richard Swadley, Vice President and Executive Group Publisher

Andy Cummings, Vice President and Publisher

Mary Bednarek, Executive Acquisitions Director

Mary C. Corder, Editorial Director

Publishing for Consumer Dummies

Diane Graves Steele, Vice President and Publisher

Composition Services

Debbie Stailey, Director of Composition Services

Introduction

E-mail isn't a new technology any more, but you can do a lot of new things with e-mail marketing. E-mail can be delivered to mobile devices and can integrate nicely into a social media marketing strategy.

Still, the same challenges that existed in the past apply to the new world of e-mail marketing. Namely, communicating with consumers is easy, but getting them to pay attention isn't. Every successful marketing strategy entails cutting through the clutter, and few places are more cluttered than the average consumer's e-mail inbox.

E-mail marketing represents an opportunity to experience both the thrill of increased customer loyalty and steady repeat business as well as the agony of bounced e-mail, unsubscribe requests, and spam complaints. Whether you find thrill or agony in your e-mail marketing strategy depends on your ability to effectively deliver valuable and purposeful e-mails to prospects and customers who have a need for your information.

This book combines time-tested marketing strategies with consumer preferences and best practices to help you develop and deliver e-mails that your prospects and customers look forward to receiving. I explain how to apply basic business and marketing principles to your e-mail strategy, such as maximizing your revenue and coming up with meaningful objectives. I also explain how to use e-mail templates to design professional-looking marketing e-mails and how to come up with relevant e-mail content to put into your designs.

E-mail marketers are also subject to legal requirements, consumer mistrust, and Internet service providers (ISPs) blocking and filtering unwanted e-mails by the billions. This book shows you how to adhere to professional standards, improve your deliverability, and execute your e-mail marketing strategy with current laws in mind.

Because your prospects and customers have to share their e-mail address for you to deliver valuable e-mails, this book explains how to build a quality e-mail list of subscribers who reward your e-mail marketing efforts with immediate action and outstanding return on investment (ROI). I include tactics that you can use immediately to start building your list as well as tips for obtaining permission and getting your list subscribers to take action on your e-mails.

E-mail integrates with other technologies, so this book shows you how to combine e-mail with social media and how to deliver e-mail to mobile devices. I also show you how to automate your e-mail marketing and target your e-mails more effectively with personalized databases and tracking.

E-mail marketing doesn't conclude with the successful delivery of an e-mail, so I also explain how you can find out who's opening and clicking your e-mails. I include tips for using e-mail tracking reports and Web analytics to increase the number of your e-mail list subscribers who regularly make purchases and refer your business to their friends and colleagues. I also explain how you can use e-mail to improve search engine optimization, blogs, surveys, and other new technologies to deepen your customer relationships and extend your online presence.

About This Book

E-Mail Marketing For Dummies answers your questions about e-mail marketing and gives you tips and ideas for executing the various steps involved in a successful e-mail marketing campaign.

This book isn't written to impress technically savvy intellectuals. It's for business owners and marketers who have to make the most of every minute of every day. I include lots of bulleted text with concise descriptions and ideas for implementing each topic immediately.

The content in each chapter stands alone, so you don't have to read all the chapters in order. You can use this book like an entire series of books on the subject of email marketing. You can scan through the table of contents and read about a single topic to refresh your memory or to get a few ideas before beginning a task, or you can read an entire chapter or a series of chapters to gain understanding and gather ideas for executing one or more parts of an entire e-mail campaign.

Conventions Used in This Book

To make this book easier to scan and internalize, I use the following conventions:

✓ Words in *italics* point out industry terminology or words that have special definitions in the book.

✓ Web addresses and text you see onscreen appear in a different font, as in

www.JohnArnold.com

What You Don't Have to Read

Sidebars, set off in special gray boxes, are included in this book to add clarity to complex concepts or to give anecdotal examples of the tips and ideas in the book. You don't have to read them to benefit from this book.

You can also skip the information marked with a technical stuff icon if you don't feel like geeking out.

Foolish Assumptions

It's hard to imagine that anyone has managed to stay completely away from e-mail. However, to get the most out of this book I assume you already

- ✓ Have a working e-mail address
- Are responsible for (or are soon to be responsible for) marketing a small business or other organization
- Know how to use a computer and a mouse
- ✓ Have a Web site or a physical store or office location (or you soon will)

Have a product or service that people need or have an idea for a product or service that people need

How This Book Is Organized

E-Mail Marketing For Dummies is divided into six parts in chronological order according to the steps involved in developing and executing a successful e-mail marketing strategy.

Part I: Getting Started with E-Mail Marketing

Part I explains where e-mail fits into a business marketing mix and describes the benefits and limitations of e-mail as a marketing tool. I give you insight into the consumer landscape including tips for understanding spam and complying with spam laws as well as maximizing the revenue you generate from using e-mail. Part I also tells you about the benefits of using an E-Mail Marketing Provider (EMP) to help you manage the logistics of your strategy.

Part II: Mapping Out an E-Mail Marketing Strategy

Part II helps you to build a solid foundation for sending e-mails by telling you how to set objectives and how to build a quality e-mail list full of prospects and customers who will help you meet your objectives. I explain how to set money-making objectives as well as timesaving objectives, and I tell you when and how often to send your e-mail campaigns. Here are also lots of great ideas for finding new e-mail list subscribers and keeping the ones you already have. I also tell you how to ask permission to send e-mail so that your e-mails are perceived as more professional and inviting. I explain the importance of making your content valuable and writing effective calls to action so your audience does something meaningful with your e-mails after receiving them. Part II also gives you lots of ideas for prompting your audience to open and read your e-mails.

Part III: Constructing an Effective Marketing E-Mail

Part III explains the nuts and bolts of designing and building a marketing e-mail. I tell you how to use layout and design elements to make your e-mails easy to read, and I tell you how to develop relevant content for your e-mails. I also show you how to create Subject lines and From lines that get your e-mails noticed and opened.

Part IV: Sending Specialized E-Mail Campaigns

Part IV explains how to combine e-mail marketing with social media so that people can share your e-mails and access your e-mail content through the social Web. Part IV also shows you how to design e-mails for mobile devices and how to create e-mail content for mobile