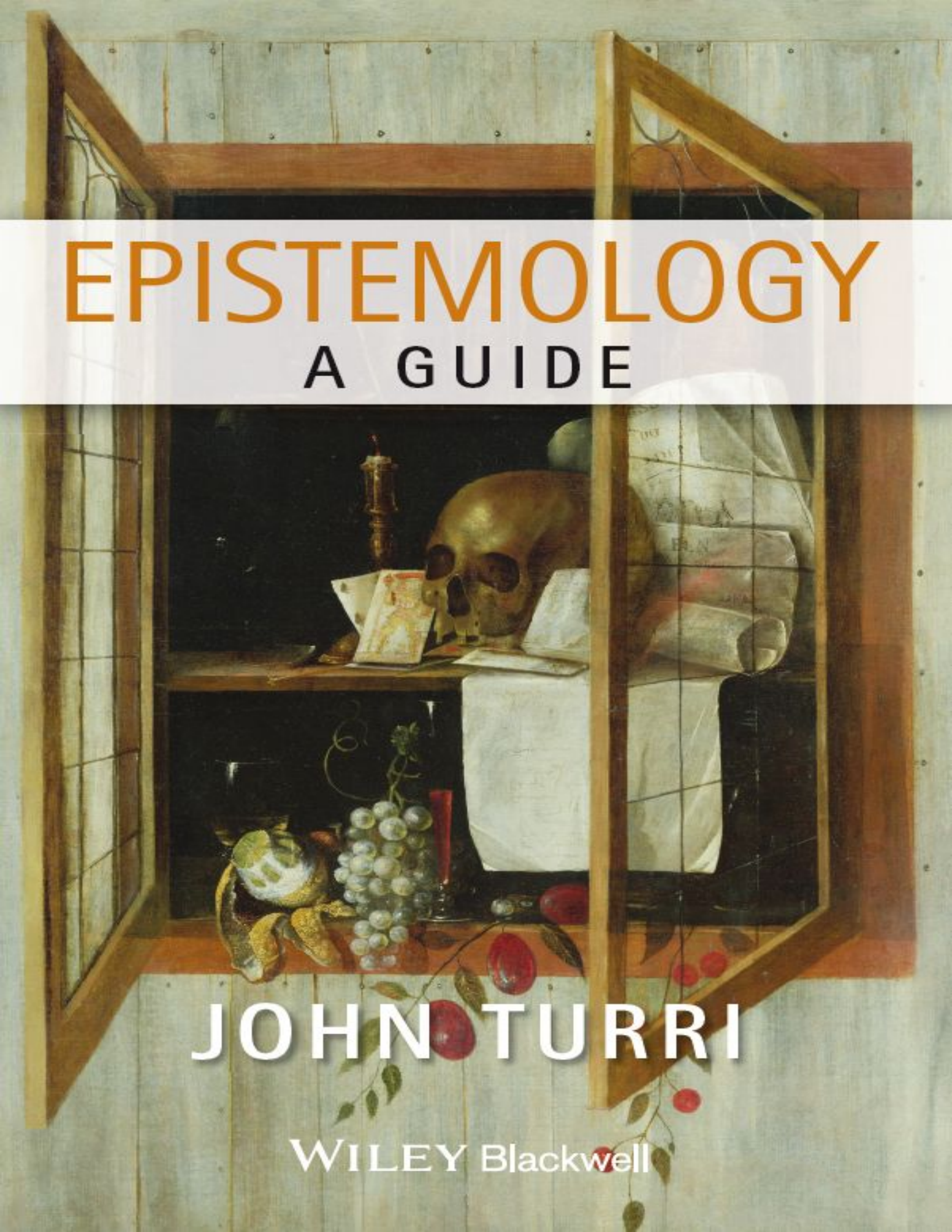

EPISTEMOLOGY

A GUIDE

JOHN TURRI

WILEY Blackwell

Contents

§ 43 A priori justification and revisability (Casullo, “Revisability, Reliabilism, and A Priori Knowledge”)

§ 44 Philosophical method and empirical science (Bealer, “A Priori Knowledge and the Scope of Philosophy”)

§ 45 Experimental epistemology (Weinberg, Nichols and Stich, “Normativity and Epistemic Intuitions”)

§ 46 Natural kinds, intuitions and method in epistemology (Kornblith, “Investigating Knowledge Itself”)

Reference

§ 47 Contextualism and skeptical puzzles (DeRose, “Solving the Skeptical Problem”)

§ 48 Contextualism and infallibilist intuitions (Lewis, “Elusive Knowledge”)

§ 49 Contextualism and intuitional instability (Cohen, “Contextualist Solutions to Epistemological Problems”)

Epistemology

A Guide

John Turri

WILEY Blackwell

This edition first published 2014

Registered Office
John Wiley & Sons, Ltd, The Atrium, Southern Gate, Chichester, West Sussex, PO19 8SQ, UK

Editorial Offices
350 Main Street, Malden, MA 02148-5020, USA
9600 Garsington Road, Oxford, OX4 2DQ, UK
The Atrium, Southern Gate, Chichester, West Sussex, PO19 8SQ, UK

Library of Congress Cataloging-in-Publication Data

Turri, John.
Epistemology : a guide / John Turri.
pages cm
Includes bibliographical references and index.

ISBN 978-1-4443-3369-5 (cloth) – ISBN 978-1-4443-3370-1 (pbk.) 1. Knowledge,
Theory of. I. Title.
BD143.T87 2014
121–dc23

2013016118

A catalogue record for this book is available from the British Library.

Cover image: Cornelis Norbertus Gysbrechts (fl. 1659-72), *Vanitas still life seen through a trompe l'oeil window.* © Private Collection / The Bridgeman Art Library.
Cover design by Nicki Averill Design.

For Angelo

Preface

Epistemology is the philosophical discipline that studies the evaluative dimensions of cognition, their metaphysical bases, and the language we use to ascribe cognitive states. This book introduces you to a wide range of topics in epistemology, including skepticism, knowledge, justification, understanding, evidence, epistemic value, virtue epistemology, contextualism, invariantism, naturalism, testimony, perception, memory, and the a priori. It is designed and written especially to accompany the second edition of *Epistemology: An Anthology* (Blackwell Publishing, 2008), edited by Ernest Sosa, Jaegwon Kim, Jeremy Fantl, and Matthew McGrath. You can profit from this book even if you don't read it alongside the anthology, but you'll profit from it more if you do.

This book's design is modular. It consists of 60 sections corresponding to the anthology's selections. Each is intended to be brief, accessible even to the beginner, and, to the extent possible, independently intelligible. You can glean the main aim and argument of any selection in the anthology by studying the relevant section in this book. I have focused especially on providing examples and clarifying key concepts and methodological points that are essential to the main arguments, but which the beginner couldn't reasonably be expected to be familiar with.

This book's sections can't be entirely independent, however, because the topics discussed across the selections aren't entirely independent. Indeed, many selections were chosen precisely because they complement one another. So while understanding this or that selection may be your only goal – and for some purposes this would be eminently reasonable – you'd then be missing out on some interesting

and important connections running through multiple selections, both within and across the anthology's divisions. Of course, this book can't cover all the ideas, arguments, and connections in the anthology, because that would defeat the goal of brevity. It would also make it much more difficult to help you distinguish the central from the peripheral, which is crucial to achieving proficiency in any field.

Since brevity and accessibility demand selectivity, I should be clear about the general principle I've employed in trying to meet that demand. I have focused on the main theses and arguments found in the selections and sought to emphasize areas where the authors are – or, with a little imagination, easily could be – in conversation with one another. The hope is that this promotes not only brevity and accessibility but also integrity within and continuity across the various sections.

Acknowledgments

I would like to thank Ernest Sosa, Jeremy Fantl, and Matt McGrath for supporting this project. I thank Jeff Dean and Jen Bray for their support and for helping to guide the project to completion. Thanks also to Wesley Buckwalter, Trystan Goetze, and many students in epistemology courses at Huron University College and the University of Waterloo for evaluating parts of the manuscript. Thanks to Peter Blouw for work on the index. I owe my family an enormous debt of gratitude for supporting (and tolerating!) me while I worked (too) many long hours on this project, with all the sacrifice that entails: thank you Vivian, Sarah, Geno, Mom, Dad, Rich, Doug, Kelly, Mallory, and Julia. Finally, my greatest debt is to my older son, Angelo, who between the ages of 9 and 12 read every section of this book multiple times and offered valuable comments and suggestions at every stage. He is not only my son but also my greatest student and a true friend. I dedicate this book to him.

§ 1

The best case for skepticism about the external world? (Stroud, “The Problem of the External World”)

We’re all intimately familiar with what goes on in our own minds. We make plans, form opinions, experience pleasure and pain, and so on. It’s also natural to suppose that we know a lot about what goes on *outside* our own minds too, about the world around us, based on the information we get through our senses of sight, hearing, smell, taste, and touch. Natural as that idea may be, it’s surprisingly easy to get yourself into a skeptical frame of mind about the possibility of such knowledge. Can we really know anything about the world outside our own minds?

Barry Stroud aims to understand the attraction of skepticism about the external world, why knowledge of the external world based on sense experience poses a philosophical problem. To accomplish this, he focuses intensely on the argument presented at the beginning of Rene Descartes’s *Meditations on First Philosophy* (published originally in 1641), the most influential work of one of the most influential philosophers of all time.

Let’s note a couple important points before we proceed. First, people who reflect on knowledge nearly unanimously agree that knowledge requires truth, or as it’s sometimes put, that knowledge is factive.[1] This means that we can

know something only if it is true or a fact. We cannot know a falsehood. (We can of course *believe* a falsehood, but that's a different matter.) Now if you think that knowledge is not factive, I recommend a simple solution: everywhere we here speak of "knowledge," understand it to mean "knowledge *of the truth*," and every time we claim or ask whether someone "knows that so-and-so," understand it to mean "*knows it's true* that such-and-such." Second, something can be possible without being real or actual. Indeed lots of things are possible that aren't actual. For instance, it's possible for winged horses to exist, even though none actually do. Likewise for wizards, dragons, phlogiston, the luminiferous ether, etc. With those points in mind, let's proceed.

Imagine Descartes at work in his study on a cold night, sitting a few feet from a comforting fire. Unsure for the moment how his narrative should best proceed, he takes a break and turns his attention to the fire. He sees its colorful flames flitting and flickering; he hears it crackling and popping; he feels its heat emanating; he smells the fragrant wood burning. In light of all this, Descartes of course believes he's near a fire. But do these sense experiences enable him to know he's near a fire?

It's hard to imagine Descartes's senses putting him in a better position to gain knowledge of the external world. He is as well-positioned as any of us could ever hope to be. So if the answer to our question at the end of the previous paragraph is "No," then it seems very likely that we never know anything about the external world, at least by way of our senses.

The way things look, sound, smell, and feel make it appear to Descartes as though he's near a fire, and it's this appearance that he trusts when judging that he's near a fire. But of course things might appear *exactly* the same in a perfectly realistic dream. And a perfectly realistic dream is a

genuine possibility. It’s certainly possible for him to have all those sensations despite merely dreaming that he’s near a fire. Indeed, any sensory experience might be a mere component of a perfectly realistic dream. Thus sense experience, being equally compatible with dreaming or waking, could never enable him to know that he is awake rather than merely dreaming.

As Descartes recognizes, if he’s merely dreaming that he’s near a fire, then he certainly doesn’t know that he’s near a fire. And he also recognizes it is at least possible that he’s merely dreaming. So he knows that a certain genuine possibility, the *dream-possibility* (as Stroud calls it), is incompatible with his knowing that he’s near a fire. So in order to know that he’s near a fire, he must know that the dream-possibility is false.

Notice that, on this way of thinking, in order for the dream-possibility to potentially threaten Descartes’s knowledge of the fire, he doesn’t need to know, or even so much as believe, that it is actually true. No, the dream-possibility threatens simply because Descartes recognizes that it is possibly true, and that if it were actually true, he wouldn’t know that he’s near a fire.

Could Descartes ever come to know that the dream-possibility is false? Sense experience itself won’t enable such knowledge because, as we’ve already said, any sense experience is perfectly compatible with the dream-possibility. But isn’t there some test he could perform to determine whether he is merely dreaming? Unfortunately not, because in order for him to learn from the test, he’d need to know that he wasn’t merely dreaming that he was performing the test!

If you’re wondering why he couldn’t then just perform a second test to determine whether he’s merely dreaming that he performed the first test, consider: he could equally well be dreaming that he’s performing the second test. The

same is true for a third test he might perform to determine whether he's merely dreaming that he performed the second test. And so on. No matter how many tests he performs, the same problem recurs. And since it's not possible to perform an infinite series of tests, we find no relief in this direction.

Let's encapsulate the preceding line of thought in the following argument, broken up into two parts to enhance clarity. The main argument goes like this:

1. If Descartes doesn't know that he's near a fire, then we never know anything about the external world. (Premise)
2. Descartes doesn't know that he's near a fire. (Premise)
3. So we never know anything about the external world. (From 1 and 2)

The argument is logically valid: if its premises are true, then its conclusion must be true too. That leaves us to ask whether its premises are true. 1 is at least very plausible, and Stroud is willing to grant it. That leaves only 2 to seriously question. The following supplementary argument supports 2:

a. Descartes knows that the dream-possibility is incompatible with his knowing that he's near a fire. (Premise)

b. If Descartes knows that a possibility is incompatible with his knowing some specific claim, then in order for him to know the specific claim, he must know that the possibility in question is false. (Premise)

c. So in order for Descartes to know that he's near a fire, he must know that the dream-possibility is false. (From a and b)

d. But Descartes couldn't know that the dream-possibility is false. (Premise)

e. So Descartes doesn't know that he's near a fire. (From c and d)

Notice that (e) is exactly the same as 2.

Should we accept this argument? Stroud wonders whether we can seriously entertain the skeptical conclusion expressed by 3, because it's allegedly either absurd or even unintelligible. But merely rejecting it as absurd or unintelligible deprives us of the opportunity to learn something potentially important about knowledge (or at least about our concept of knowledge). Accordingly, he challenges those of us inclined to reject the conclusion to *locate the argument's flaw*. Whatever it is, it isn't obvious.

Stroud suggests that (c) is false. Yet (c) follows from (a) and (b), so rejecting (c) requires us to reject at least one of (a) and (b). (a) is obviously true, which leaves (b).

The problem is that (b) is arguably "embodied" in our ordinary procedures for "making and assessing knowledge-claims." Consider for instance a bird watcher who judges a certain bird to be a goldfinch. We ask her why she thinks it's a goldfinch. "Because it's yellow," she says. "But for all you've said," we respond, "it's possible that it's a canary – canaries are yellow too." We don't think she knows it's a goldfinch, because she knows very well that canaries aren't goldfinches, and yet she doesn't know it's not a canary. She must rule out this relevant possibility, *the canary-possibility*, in order to know it's a goldfinch.

The question then becomes whether the dream-possibility is in all relevant respects similar to the canary-possibility, so that when we insist that the bird watcher must rule out the canary-possibility, we thereby commit ourselves to insisting that Descartes must rule out the dream-possibility. Does Descartes have to rule out the dream-possibility in order to know there's a fire nearby, as the bird watcher must rule out the canary-possibility in order to know that she's looking at a goldfinch? If not, why not? Each subject knows the

possibility in question is incompatible with his or her knowing the claim in question. So what *could* be the difference?

A plausible explanation of the difference, should there be any, would go a long way toward resolving "the problem of the external world." Therein lies the challenge, and potential reward, of confronting philosophical skepticism.

References

Allan Hazlett, "Factive Presupposition and the Truth Condition on Knowledge," *Acta Analytica* 27.4 (2012): 461–478.

John Turri, "Mythology of the Factive," *Logos & Episteme* 2.1 (2011): 143–152.

Stroud, Barry, "The Problem of the External World," Chapter 1 in *The Significance of Philosophical Skepticism* (Oxford: Clarendon Press, 1984). © 1984 by Barry Stroud.

[1] For some recent controversy over the "truth requirement" on knowledge, see Allan Hazlett, "Factive Presupposition and the Truth Condition on Knowledge," *Acta Analytica* 27.4 (2012): 461–478, and John Turri, "Mythology of the Factive," *Logos & Episteme* 2.1 (2011): 143–152.

§ 2

Proving the external world exists (Or: Let’s all give Moore a hand!) (Moore, “Proof of an External World”)

Suppose we disagree about the number of books on the desk. You say there are at least two. I disagree. And it’s no mere verbal disagreement – we’re referring to the same desk, and mean the same thing by “book” and “at least two,” etc. How might you prove your point?

Here’s one way. You walk over, point to one book sitting on the desk, and then point to another, all while saying, “Here’s one book on the desk, and here’s another. So there are at least two books on the desk.” I couldn’t rightly criticize the proof. I’d have to concede the point. What else could I possibly be looking for in a proof? Your premises (“here’s one book the desk, and here’s another”) are different from your conclusion (“there are at least two books on the desk”), in which case you didn’t simply *beg the question*. Your conclusion follows straightforwardly from your premises, and you know that it does. And you obviously know the premises – after all, you aren’t blind, you’re looking right at the books, and you’ve correctly verbally identified them. Without question, your proof perfectly settles the matter in your favor.

Immanuel Kant, perhaps the most influential of all modern philosophers, once said it was “a scandal to philosophy” that the existence of real, mind-independent external objects “must be accepted merely on *faith*” rather than a “satisfactory proof.”[1] Kant thought he had rescued philosophy from scandal by giving such a proof, indeed, the *only* possible such proof. Setting aside the merits of Kant’s own proof, G.E. Moore denied that Kant’s was the only possible such proof. A much simpler and fully convincing proof is readily available.

Moore offers his proof by saying, “Here’s one hand, and here’s another. So external objects exist,” as he gestures and holds his hands up before us. This proof, Moore says, is “perfectly rigorous.” It meets the three criteria we noted earlier when discussing your proof about the number of books on the desk. Its premises are different from its conclusion; its conclusion follows, as Moore knows, straightforwardly from its premises; and finally, Moore obviously knows the premises.

Might a satisfactory proof require more than meeting those three criteria? Not if our ordinary practice is any indication. As with your earlier proof about the books, we “constantly take proofs of this sort as absolutely conclusive.”

Note an interesting connection with Stroud’s discussion from §1. We wondered whether Descartes was right to claim that he must know the dream-possibility is false in order to know that he’s near a fire. And Stroud worried that Descartes was indeed right about that, because such a requirement might be “nothing more than an instance of a general procedure we recognize and insist on in making and assessing knowledge-claims in everyday” life, which procedure helps to define out concept of knowledge. Here Moore appeals to our everyday procedures for offering and evaluating *proofs*.

Moore anticipates that some will say his so-called proof fails. One type of critic insists that in order for Moore's proof to really succeed, he must also prove his premises – prove that *here is one hand* and that *here is another*. If this critic is right, then the three criteria we earlier identified aren't sufficient for a conclusive proof after all. At least sometimes, a conclusive proof requires more. Moore rejects this, and explicitly disavows any intention to prove his premises. He doubts it could be done, because proving them requires proving that he's not merely dreaming that he has hands. And even though he has "conclusive reasons" (or "conclusive evidence") that he's not merely dreaming, he cannot articulate that evidence to us, which he of course must do in order to offer a proof.

One is reminded of a scene in Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*. A shaken and ill Jekyll tells his friend Utterson that Mr. Hyde "will never more be heard of." When Utterson suggests – rightly, it turns out, as the story subsequently unfolds – that Jekyll's assertion might not be entirely warranted, Jekyll replies, "I have grounds for certainty that I cannot share with anyone."[2] What does Jekyll mean by "cannot" here? He might mean that he cannot prudently share it with anyone. Revealing his relation to Hyde would be disastrous to Jekyll personally, so prudence forbids it. And, indeed, this is likely the first interpretation to occur to the reader. But great writers imbue their work with many layers of meaning, and in light of Moore's discussion, one wonders whether there's more to Jekyll's last claim than first meets the eye. Perhaps Jekyll (also) meant that he is simply incapable of sharing at least some of his reasons. This is made all the more plausible later when Jekyll writes that his transformational experiences were marked by "indescribably new" sensations.[3] But this shouldn't be all that surprising; at times all of us have experiences that are "beyond words."

Another type of critic claims that Moore fails to meet one of the everyday criteria for successful proofs: Moore doesn't know that his premises are true. But why think that? Is it not, as Moore says, simply absurd to suggest that he didn't know he was gesturing toward his hands as he performed his proof? The critic thinks not. To know something, she claims, requires that you be able to prove it – no knowledge without proof, as it were. And as Moore himself admits, the critic continues, Moore cannot prove his premises, so he doesn't know them. But Moore rejects this as well, claiming, "I can know things, which I cannot prove."

Have you ever known something that you wanted to convince someone of, but found yourself saying, "If only I could prove it," or more despairingly, "But I just can't prove it!"? In the episode "Identity Crisis" of the television show *CSI*, Gil Grissom and Catherine Willows are confounded by a computer fingerprint analysis which fails to confirm that Judge Douglas Mason is in fact Grissom's nemesis Paul Millander, the long-sought serial killer. Grissom says to Catherine, "I don't care what the computer says – that guy is Paul Millander." Catherine replies, "Yeah, we know that. How do we prove it?" They of course go on to prove it. But that's not the important point. You can imagine them finding out that they simply cannot prove it. Indeed for a moment viewers are left to think as much when they learn that a repository storing relevant vital records burned down long ago. Yet this doesn't lead us to think, as we watch the episode, that Grissom and Catherine don't really know that Mason is Millander. Through a combination of memory and visual recognition, Grissom knew Mason was Millander the moment he set eyes on him in Mason's courtroom. Catherine learned it based on Grissom's testimony. But at that point in the story they weren't able to prove it. At least, that's how the screenwriters portrayed it, and viewers didn't detect any incoherence in the plot or dialog. This suggests

that Moore is right when he says that knowledge does not require proof.

Moore, G. E., “Proof of an External World,” extracted from pp. 147–70 in Thomas Baldwin (ed.), *G. E. Moore: Selected Writings* (London & New York: Routledge, 1993). © 1993 by Thomas Baldwin.

1 Quoted by G.E. Moore at the beginning of his “Proof of an External World.” The quote is alluded to but does not explicitly appear in the excerpt included in the anthology.

2 In the Section “Incident of the Letter.”

3 In the section “Henry Jekyll’s Full Statement of the Case.”

§ 3

Some ways of resisting skepticism (Moore, “Four Forms of Scepticism”)

Recall the *dream-possibility* from §1: it is genuinely possible for all your sense experiences to be part of a perfectly realistic dream, rather than accurate portrayals of the world around you. The dream-possibility featured centrally in Stroud’s understanding of Descartes’s skeptical reasoning. Descartes also discussed another skeptical possibility: the *demon-possibility*. You think your sensations are caused by ordinary objects in the world around you. But the demon-possibility says it’s genuinely possible for all your sensations to be part of an elaborate deception created by a supremely powerful evil demon.

The demon-possibility impressed Bertrand Russell, one of G.E. Moore’s friends and perhaps the most famous Anglo-American philosopher of the twentieth century. This section focuses on Moore’s response to Russell’s discussion of the demon-possibility. Russell worried that we can’t know that the demon-possibility is false. Moore says we can and do know it’s false.

Russell and Moore framed the demon-possibility differently from how I did just a moment ago. They speak of a “malicious demon” producing “percepts” in me, in which case these percepts are not produced by the sort of external objects we think normally surround us. But this is a mere verbal difference. We may understand *percepts* to be

nothing other than the *sense experiences* or *sensations* we've discussed so far, such as the visual experience of a flame flickering, the sound of a fire crackling, the feeling of heat emanating from the fire, the smell of wood burning, and so on.

After some preliminary work to decide how best to understand what Russell means by "logical possibility," Moore ultimately settles on the following as the most charitable interpretation of Russell's argument. (The numbering used here does not correspond to Moore's numbering.)

1. If the truth of the demon-possibility is compatible with everything we know immediately, then we can't know for certain that the demon-possibility is false. (Premise)
2. The truth of the demon-possibility is compatible with everything we know immediately. (Premise)
3. So we cannot know for certain that the demon-possibility is false. (From 1 and 2)

Notice the qualifier "for certain" after "know." Sometimes Moore drops the qualification. But usually he doesn't. Up till now we've talked about *knowledge*, not *certain knowledge*. I leave it up to you to consider carefully whether there are relevant differences between *knows* and *knows for certain*, and how it might affect the debate.

Before evaluating the argument, let's clarify what we mean by "knowing *immediately*." Some of our beliefs are based on reasoning. Some aren't. Of those that aren't, perhaps some have no basis at all: we *just believe* them. But not all our beliefs are like that. Some that aren't based on reasoning are still based on *something*. For example, your belief that there's a text in front of you is based *on sight*. Compare that to my belief that my son must be home. I don't see him. But I see his jacket hanging in the closet. And I know that he wouldn't leave home without his jacket in this weather. From this I infer that he's home. Call a belief