

A vibrant, hand-drawn illustration featuring the word "EVERYTHING" in large, bold, white capital letters. The letters are surrounded by a dense, colorful collage of various elements including flowers, butterflies, a globe, a city skyline, a rocket, a heart, and a sun. The background is white with scattered small black dots and lines.

nicola yoon

Contents

Cover

About the Book

Title Page

Dedication

The White Room

Scid Row

Brthdae Uish

Stays the Same

Life is Short™

Alien Invasion, Part 2

Madeline's Diary

The Welcome Committee

My White Balloon

Neighborhood Watch

I Spy

Menteuse

Pièce De Rejection

Survival

Life is Short™

First Contact

Night Two

Night Four

Night Five

Night Six

Night Seven

First Contact, Part Two

First Contact, Part Three

Astronaut Ice Cream

Everything's a Risk

Fifteen Minutes Later

Two Hours Later

Ten Minutes after That

Later Still

To Those Who Wait
Future Perfect
Olly
Diagnosis
Perspectives
Wonderland
Life is Short™
Makes You Stronger
No Yes Maybe
Time
Mirror, Mirror
Forecast
Madeline's Dictionary
Secrets
Thank You for Shopping
Numerology
Olly Says
Chaos Theory
A Tale of Two Maddys
Freedom Card
Upside Down
Skin
Friendship
Research
Life and Death
Honestly
Owtsyd
The Third Maddy
Life is a Gift
Madeline's Dictionary
Mirror Image
Schedule Change
More than This
Nurse Evil
Neighborhood Watch #2
Higher Education

Aloha Means Hello and Good-Bye, Part One

Later, 9:08 P.M.

Madam, I'm Adam

The Glass Wall

The Hidden World

Half Life

Good-Bye

The Five Senses

Other Worlds

Aloha Means Hello and Good-Bye, Part Two

Happy Already

Infected

Ttyl

First-Time Flyer Faq

The Carousel

Madeline's Dictionary

Here Now

Madeline's Dictionary

Reward if Found

Remembrance of Things Present

The Swimsuit

Guide to Hawaiian Reef Fish

Jump

Cliff Diving: A Guide

Zach

The Murphy Bed

All the Words

Madeline's Dictionary

The Observable World

This Time

Spiral

The End

Released, Part One

Resurrected

Readmitted

Released, Part Two

Life is Short™
Geography
Map of Despair
Life is Short™
Select All, Delete
Pretending
Reunion
Neighborhood Watch #3
Five Syllables
His Last Letter is Haiku
Here and Now
For My Eyes Only
Protection
Madeline's Dictionary
Identity
Proof of Life
Outside
Fairy Tales
The Void
Beginnings and Ends
After the Death of
One Week A.D.
Two Weeks A.D.
Three Weeks A.D.
Four Weeks A.D.
Five Weeks A.D.
Six Weeks A.D.
Madeline's Mom
Flowers for Algernon
The Gift
The End is the Beginning is the End
Future Perfect #2
Takeoff
Forgiveness
Life is Short™
This Life

Acknowledgments
About the Author and Illustrator
Copyright

About the Book

LIVE LIFE IN A BUBBLE? OR RISK EVERYTHING FOR LOVE?

Maddy is allergic to the world.
She hasn't left her house in seventeen years.

Olly is the boy next door.
He's determined to find a way to reach her.

Everything, Everything is about the crazy risks we take for love.

**Follow Nicola Yoon on Twitter,
Instagram, Facebook, Tumblr**

.@nicolayoon
#everythingeverythingbook
www.nicolayoon.com

EVERY THING, EVERY THING



nicola yoon

INTERIOR ILLUSTRATIONS BY DAVID YOON

RHCP DIGITAL

To my husband, David Yoon, who showed me my heart.

*And to my smart, beautiful daughter, Penny,
who made it bigger.*

THE WHITE ROOM

I'VE READ MANY more books than you. It doesn't matter how many you've read. I've read more. Believe me. I've had the time.

In my white room, against my white walls, on my glistening white bookshelves, book spines provide the only color. The books are all brand-new hardcovers—no germy secondhand softcovers for me. They come to me from Outside, decontaminated and vacuum-sealed in plastic wrap. I would like to see the machine that does this. I imagine each book traveling on a white conveyor belt toward rectangular white stations where robotic white arms dust, scrape, spray, and otherwise sterilize it until it's finally deemed clean enough to come to me. When a new book arrives, my first task is to remove the wrapping, a process that involves scissors and more than one broken nail. My second task is to write my name on the inside front cover.

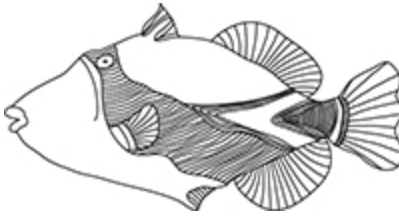
PROPERTY OF: Madeline Whittier

I don't know why I do this. There's no one else here except my mother, who never reads, and my nurse, Carla, who has no time to read because she spends all her time watching me breathe. I rarely have visitors, and so there's no one to lend my books to. There's no one who needs reminding that the forgotten book on his or her shelf belongs to me.

REWARD IF FOUND (Check all that apply):

This is the section that takes me the longest time, and I vary it with each book. Sometimes the rewards are fanciful:

- *Picnic with me (Madeline) in a pollen-filled field of poppies, lilies, and endless man-in-the-moon marigolds under a clear blue summer sky.*
- *Drink tea with me (Madeline) in a lighthouse in the middle of the Atlantic Ocean in the middle of a hurricane.*
- *Snorkel with me (Madeline) off Molokini to spot the Hawaiian state fish—the humuhumunukunukuapuaa.*



Sometimes the rewards are not so fanciful:

- *A visit with me (Madeline) to a used bookstore.*
- *A walk outside with me (Madeline), just down the block and back.*
- *A short conversation with me (Madeline), discussing anything you want, on my white couch, in my white bedroom.*

Sometimes the reward is just:

- *Me (Madeline).*

SCID ROW

MY DISEASE IS as rare as it is famous. It's a form of Severe Combined Immunodeficiency, but you know it as "bubble baby disease."

Basically, I'm allergic to the world. Anything can trigger a bout of sickness. It could be the chemicals in the cleaner used to wipe the table that I just touched. It could be someone's perfume. It could be the exotic spice in the food I just ate. It could be one, or all, or none of these things, or something else entirely. No one knows the triggers, but everyone knows the consequences. According to my mom I almost died as an infant. And so I stay on SCID row. I don't leave my house, have not left my house in seventeen years.

DAILY
HEALTH
LOG

Madeline Whittier

PATIENT NAME

May 2

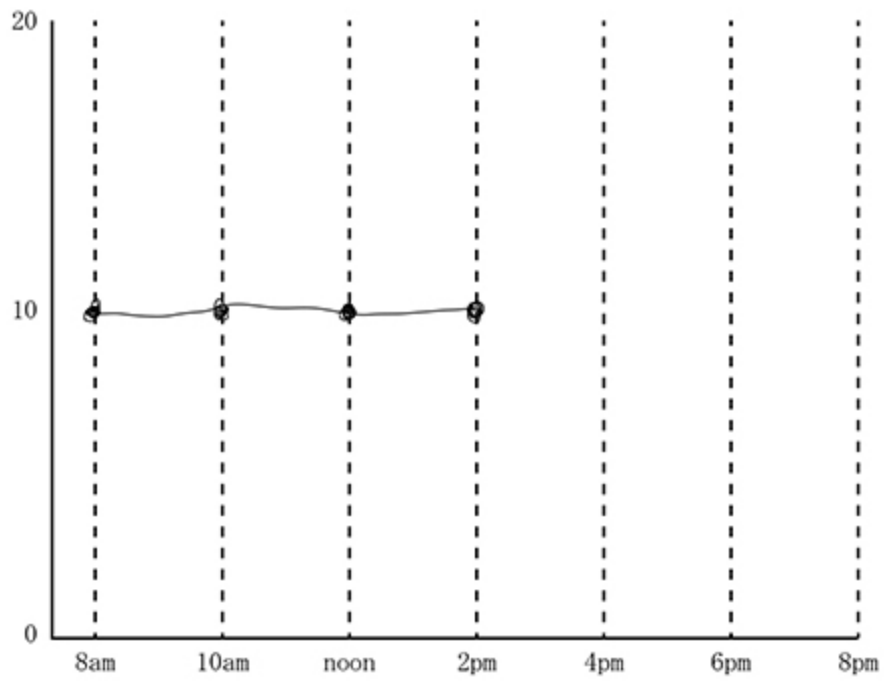
DATE

Dr. Pauline Whittier

CARETAKER

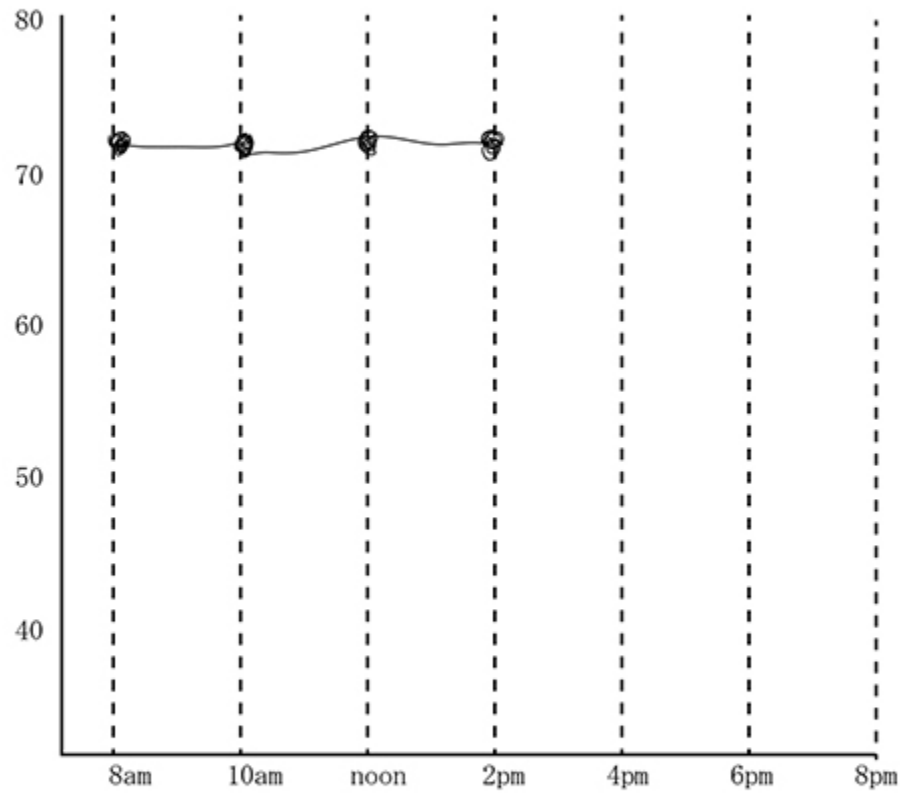
0002921

BREATHS PER MINUTE



0002921

ROOM TEMPERATURE



0002921

AIR FILTER STATUS

8am	OK
9am	OK
10am	OK
11am	OK
12pm	OK
1pm	OK
2pm	OK
3pm	
4pm	
5pm	
6pm	
7pm	
8pm	

0002921

BRTHDAE UISH

“MOVIE NIGHT OR Honor Pictionary or Book Club?” my mom asks while inflating a blood pressure cuff around my arm. She doesn’t mention her favorite of all our post-dinner activities—Phonetic Scrabble. I look up to see that her eyes are already laughing at me.

“Phonetic,” I say.

She stops inflating the cuff. Ordinarily Carla, my full-time nurse, would be taking my blood pressure and filling out my daily health log, but my mom’s given her the day off. It’s my birthday and we always spend the day together, just the two of us.

She puts on her stethoscope so that she can listen to my heartbeat. Her smile fades and is replaced by her more serious doctor’s face. This is the face her patients most often see—slightly distant, professional, and concerned. I wonder if they find it comforting.

Impulsively I give her a quick kiss on the forehead to remind her that it’s just me, her favorite patient, her daughter.

She opens her eyes, smiles, and caresses my cheek. I guess if you’re going to be born with an illness that requires constant care, then it’s good to have your mom as your doctor.

A few seconds later she gives me her best I’m-the-doctor-and-I’m-afraid-I-have-some-bad-news-for-you face. “It’s your big day. Why don’t we play something you have an actual chance of winning? Honor Pictionary?”

Since regular Pictionary can’t really be played with two people, we invented Honor Pictionary. One person draws

and the other person is on her *honor* to make her best guess. If you guess correctly, the other person scores.

I narrow my eyes at her. "We're playing Phonetic, and I'm winning this time," I say confidently, though I have no chance of winning. In all our years of playing Phonetic Scrabble, or Fonetik Skrabb!l, I've never beaten her at it. The last time we played I came close. But then she devastated me on the final word, playing *JEENZ* on a triple word score.

"OK." She shakes her head with mock pity. "Anything you want." She closes her laughing eyes to listen to the stethoscope.

We spend the rest of the morning baking my traditional birthday cake of vanilla sponge with vanilla cream frosting. After it's cooled, I apply an unreasonably thin layer of frosting, just enough to cover the cake. We are, both of us, cake people, not frosting people. For decoration, I draw eighteen frosted daisies with white petals and a white center across the top. On the sides I fashion draped white curtains.

"Perfect." My mom peers over my shoulders as I finish up. "Just like you."

I turn to face her. She's smiling a wide, proud smile at me, but her eyes are bright with tears.

"You. Are. Tragic," I say, and squirt a dollop of frosting on her nose, which only makes her laugh and cry some more. Really, she's not usually this emotional, but something about my birthday always makes her both weepy and joyful at the same time. And if she's weepy and joyful, then I'm weepy and joyful, too.

"I know," she says, throwing her hands helplessly up in the air. "I'm totally pathetic." She pulls me into a hug and squeezes. Frosting gets into my hair.

My birthday is the one day of the year that we're both most acutely aware of my illness. It's the acknowledging of the passage of time that does it. Another whole year of being sick, no hope for a cure on the horizon. Another year of missing all the normal teenagery things—learner's permit, first kiss, prom, first heartbreak, first fender bender. Another year of my mom doing nothing but working and taking care of me. Every other day these omissions are easy—easier, at least—to ignore.

This year is a little harder than the previous. Maybe it's because I'm eighteen now. Technically, I'm an adult. I should be leaving home, going off to college. My mom should be dreading empty-nest syndrome. But because of SCID, I'm not going anywhere.

Later, after dinner, she gives me a beautiful set of watercolor pencils that had been on my wish list for months. We go into the living room and sit cross-legged in front of the coffee table. This is also part of our birthday ritual: She lights a single candle in the center of the cake. I close my eyes and make a wish. I blow the candle out.

"What did you wish for?" she asks as soon as I open my eyes.

Really there's only one thing to wish for—a magical cure that will allow me to run free outside like a wild animal. But I never make that wish because it's impossible. It's like wishing that mermaids and dragons and unicorns were real. Instead I wish for something more likely than a cure. Something less likely to make us both sad.

"World peace," I say.

Three slices of cake later, we begin a game of Fonetik. I do not win. I don't even come close.

She uses all seven letters and puts down POKALIP next to an *S. POKALIPS*.

"What's that?" I ask.

"Apocalypse," she says, eyes dancing.

"No, Mom. No way. I can't give that to you."

"Yes," is all she says.

"Mom, you need an extra A. No way."

"Pokalips," she says for effect, gesturing at the letters. "It totally works."

I shake my head.

"P O K A L I P S," she insists, slowly dragging out the word.

"Oh my God, you're relentless," I say, throwing my hands up. "OK, OK, I'll allow it."

"Yesssss." She pumps her fist and laughs at me and marks down her now-insurmountable score. "You've never really understood this game," she says. "It's a game of persuasion."

I slice myself another piece of cake. "That was not persuasion," I say. "That was cheating."

"Same same," she says, and we both laugh.

"You can beat me at Honor Pictionary tomorrow," she says.

After I lose, we go to the couch and watch our favorite movie, *Young Frankenstein*. Watching it is also part of our birthday ritual. I put my head in her lap, and she strokes my hair, and we laugh at the same jokes in the same way that we've been laughing at them for years. All in all, not a bad way to spend your eighteenth birthday.

STAYS THE SAME

I'M READING ON my white couch when Carla comes in the next morning.

"Feliz cumpleaños," she sings out.

I lower my book. *"Gracias."*

"How was the birthday?" She begins unpacking her medical bag.

"We had fun."

"Vanilla cake and vanilla frosting?" she asks.

"Of course."

"Young Frankenstein?"

"Yes."

"And you lost at that game?" she asks.

"We're pretty predictable, huh?"

"Don't mind me," she says, laughing. "I'm just jealous of how sweet you and your mama are."

She picks up my health log from yesterday, quickly reviews my mom's measurements and adds a new sheet to the clipboard. "These days Rosa can't even be bothered to give me the time of day."

Rosa is Carla's seventeen-year-old daughter. According to Carla they were really close until hormones and boys took over. I can't imagine that happening to my mom and me.

Carla sits next to me on the couch, and I hold out my hand for the blood pressure cuff. Her eyes drop to my book.

"Flowers for Algernon again?" she asks. "Doesn't that book always make you cry?"

"One day it won't," I say. "I want to be sure to be reading it on that day."

She rolls her eyes at me and takes my hand.

It *is* kind of a flip answer, but then I wonder if it's true.
Maybe I'm holding out hope that one day, someday,
things will change.

LIFE IS SHORT™

SPOILER REVIEWS BY MADELINE

FLOWERS FOR ALGERNON BY DANIEL KEYES

Spoiler alert: Algernon is a mouse. The mouse dies.

ALIEN INVASION, PART 2

I'M UP TO the part where Charlie realizes that the mouse's fate may be his own when I hear a loud rumbling noise outside. Immediately my mind goes to outer space. I picture a giant mother ship hovering in the skies above us.

The house trembles and my books vibrate on the shelves. A steady beeping joins the rumbling and I know what it is. A truck. Probably just lost, I tell myself, to stave off disappointment. Probably just made a wrong turn on their way to someplace else.

But then the engine cuts off. Doors open and close. A moment passes, and then another, and then a woman's voice sings out, "Welcome to our new home, everybody!"

Carla stares at me hard for a few seconds. I know what she's thinking.

It's happening again.

MADELINE'S DIARY

August 5

The family in the house next door moved away. ~~The~~ The boy cried.

He hid in the garden and ate dirt until his mom found him but she didn't yell at him for eating it like she usually does.

Outside is so quiet now.

Last night I had a dream that they

didn't really move away.
They got kidnapped
by aliens. The aliens
didn't take me because
I'm sick and they only
wanted healthy people.
They took mommy and
carla away and the
family next door and I
was all alone.

I woke up crying
and mommy came and
stayed in bed with
me. I didn't tell her
what the dream was
about because it would
make her sad, but
I told Carla and
she gave me a hug.