



Harriet Beecher Stowe

A Key to Uncle Tom's Cabin

Presenting the original facts and documents upon which the story is founded. Together with corroborative statements verifying the truth of the work

EAN 8596547020103

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PREFACE.

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The work which the writer here presents to the public is one which has been written with no pleasure, and with much pain.

In fictitious writing, it is possible to find refuge from the hard and the terrible, by inventing scenes and characters of a more pleasing nature. No such resource is open in a work of fact; and the subject of this work is one on which the truth, if told at all, must needs be very dreadful. There is no bright side to slavery, as such. Those scenes which are made bright by the generosity and kindness of masters and mistresses, would be brighter still if the element of slavery were withdrawn. There is nothing picturesque or beautiful, in the family attachment of old servants, which is not to be found in countries where these servants are legally free. The tenants on an English estate are often more fond and faithful than if they were slaves. Slavery, therefore, is not the element which forms the picturesque and beautiful of Southern life. What is peculiar to slavery, and distinguishes it from free servitude, is evil, and only evil, and that continually.

In preparing this work, it has grown much beyond the author's original design. It has so far overrun its limits that she has been obliged to omit one whole department;—that of the characteristics and developments of the colored race in various countries and circumstances. This is more properly the subject for a volume; and she hopes that such

an one will soon be prepared by a friend to whom she has transferred her materials.

The author desires to express her thanks particularly to those legal gentlemen who have given her their assistance and support in the legal part of the discussion. She also desires to thank those, at the North and at the South, who have kindly furnished materials for her use. Many more have been supplied than could possibly be used. The book is actually selected out of a mountain of materials.

The great object of the author in writing has been to bring this subject of slavery, as a moral and religious question, before the minds of all those who profess to be followers of Christ, in this country. A minute history has been given of the action of the various denominations on this subject.

The writer has aimed, as far as possible, to say what is true, and only that, without regard to the effect which it may have upon any person or party. She hopes that what she has said will be examined without bitterness,—in that serious and earnest spirit which is appropriate for the examination of so very serious a subject. It would be vain for her to indulge the hope of being wholly free from error. In the wide field which she has been called to go over, there is a possibility of many mistakes. She can only say that she has used the most honest and earnest endeavors to learn the truth.

The book is commended to the candid attention and earnest prayers of all true Christians, throughout the world. May they unite their prayers that Christendom may be delivered from so great an evil as slavery!

PART I.

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CHAPTER I.

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At different times, doubt has been expressed whether the Tom's Cabin" of "Uncle representations are representation of slavery as it at present exists. This work, more, perhaps, than any other work of fiction that ever was written, has been a collection and arrangement of real incidents,—of actions really performed, of words and uttered,—grouped expressions really together with reference to a general result, in the same manner that the mosaic artist groups his fragments of various stones into one general picture. His is a mosaic of gems,—this is a mosaic of facts.

Artistically considered, it might not be best to point out in which quarry and from which region each fragment of the mosaic picture had its origin; and it is equally unartistic to disentangle the glittering web of fiction, and show out of what real warp and woof it is woven, and with what real coloring dyed. But the book had a purpose entirely transcending the artistic one, and accordingly encounters, at the hands of the public, demands not usually made on fictitious works. It is *treated* as a reality,—sifted, tried and tested, as a reality; and therefore as a reality it may be proper that it should be defended.

The writer acknowledges that the book is a very inadequate representation of slavery; and it is so, necessarily, for this reason,—that slavery, in some of its workings, is too dreadful for the purposes of art. A work which should represent it strictly as it is would be a work which could not be read. And all works which ever mean to give pleasure must draw a veil somewhere, or they cannot succeed.

The author will now proceed along the course of the story, from the first page onward, and develop, as far as possible, the incidents by which different parts were suggested.

CHAPTER II. MR. HALEY.

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In the very first chapter of the book we encounter the character of the negro-trader, Mr. Haley. His name stands at the head of this chapter as the representative of all the different characters introduced in the work which exhibit the trader, the kidnapper, the negro-catcher, the negro-whipper, and all the other inevitable auxiliaries and indispensable appendages of what is often called the "divinely-instituted relation" of slavery. The author's first personal observation of this class of beings was somewhat as follows:

Several years ago, while one morning employed in the duties of the nursery, a colored woman was announced. She was ushered into the nursery, and the author thought, on first survey, that a more surly, unpromising face she had never seen. The woman was thoroughly black, thick-set,

firmly built, and with strongly-marked African features. Those who have been accustomed to read the expressions of the African face know what a peculiar effect is produced by a lowering, desponding expression upon its dark features. It is like the shadow of a thunder-cloud. Unlike her race generally, the woman did not smile when smiled upon, nor utter any pleasant remark in reply to such as were addressed to her. The youngest pet of the nursery, a boy about three years old, walked up, and laid his little hand on her knee, and seemed astonished not to meet the quick smile which the negro almost always has in reserve for the little child. The writer thought her very cross and disagreeable, and, after a few moments' silence, asked, with perhaps a little impatience, "Do you want anything of me to-day?"

"Here are some papers," said the woman, pushing them towards her; "perhaps you would read them."

The first paper opened was a letter from a negro-trader in Kentucky, stating concisely that he had waited about as long as he could for her child; that he wanted to start for the South, and must get it off his hands; that, if she would send him two hundred dollars before the end of the week, she should have it; if not, that he would set it up at auction, at the court-house door, on Saturday. He added, also, that he might have got more than that for the child, but that he was willing to let her have it cheap.

"What sort of a man is this?" said the author to the woman, when she had done reading the letter.

"Dunno, ma'am; great Christian, I know,—member of the Methodist church, anyhow."

The expression of sullen irony with which this was said was a thing to be remembered.

"And how old is this child?" said the author to her.

The woman looked at the little boy who had been standing at her knee, with an expressive glance, and said, "She will be three years old this summer."

On further inquiry into the history of the woman, it appeared that she had been set free by the will of her owners; that the child was legally entitled to freedom, but had been seized on by the heirs of the estate. She was poor and friendless, without money to maintain a suit, and the heirs, of course, threw the child into the hands of the trader. The necessary sum, it may be added, was all raised in the small neighborhood which then surrounded the Lane Theological Seminary, and the child was redeemed.

If the public would like a specimen of the correspondence which passes between these worthies, who are the principal reliance of the community for supporting and extending the institution of slavery, the following may be interesting as a matter of literary curiosity. It was forwarded by Mr. M. J. Thomas, of Philadelphia, to the *National Era*, and stated by him to be "a copy taken verbatim from the original, found among the papers of the person to whom it was addressed, at the time of his arrest and conviction, for passing a variety of counterfeit bank-notes."

Poolsville, Montgomery Co., Md., March 24, 1831.

Dear Sir: I arrived home in safety with Louisa, John having been rescued from me, out of a two-story window, at twelve o'clock at night. I offered a reward of fifty dollars, and have him here safe in jail. The persons who took him

brought him to Fredericktown jail. I wish you to write to no person in this state but myself. Kephart and myself are determined to go the whole hog for any negro you can find, and you must give me the earliest information, as soon as you do find any. Enclosed you will receive a handbill, and I can make a good bargain, if you can find them. I will in all cases, as soon as a negro runs off, send you a handbill immediately, so that you may be on the look-out. Please tell the constable to go on with the sale of John's property; and, when the money is made, I will send on an order to you for it. Please attend to this for me: likewise write to me, and inform me of any negro you think has run away,—no matter where you think he has come from, nor how far,—and I will try and find out his master. Let me know where you think he is from, with all particular marks, and if I don't find his master, loe's dead!

Write to me about the crooked-fingered negro, and let me know which hand and which finger, color, &c.; likewise any mark the fellow has who says he got away from the negro-buyer, with his height and color, or any other you think has run off.

Give my respects to your partner, and be sure you write to no person but myself. If any person writes to you, you can inform me of it, and I will try to *buy* from them. I think we can make money, if we do business together; for I have plenty of money, if you can find plenty of negroes. Let me know if Daniel is still where he was, and if you have heard anything of Francis since I left you. Accept for yourself my regard and esteem.

Reuben B. Carlley. John C. Saunders.

This letter strikingly illustrates the character of these fellow-patriots with whom the great men of our land have been acting in conjunction, in carrying out the beneficent provisions of the Fugitive Slave Law.

With regard to the *Kephart* named in this letter the community of Boston may have a special interest to know further particulars, as he was one of the dignitaries sent from the South to assist the good citizens of that place in the religious and patriotic enterprise of 1851, at the time that Shadrach was unfortunately rescued. It therefore may be well to introduce somewhat particularly John Kephart, as sketched by Richard H. Dana, Jr., one of the lawyers employed in the defence of the perpetrators of the rescue.

I shall never forget John Caphart. I have been eleven years at the bar, and in that time have seen many developments of vice and hardness, but I never met with anything so cold-blooded as the testimony of that man. John Caphart is a tall, sallow man, of about fifty, with jet-black hair, a restless, dark eye, and an anxious, care-worn look, which, had there been enough of moral element in the expression, might be called melancholy. His frame was strong, and in youth he had evidently been powerful, but he was not robust. Yet there was a calm, cruel look, a power of will and a quickness of muscular action, which still render him a terror in his vocation.

In the manner of giving in his testimony there was no bluster or outward show of insolence. His contempt for the humane feelings of the audience and community about him was too true to require any assumption of that kind. He neither paraded nor attempted to conceal the worst features of his calling. He treated it as a matter of business which he knew the community shuddered at, but the moral nature of which he was utterly indifferent to, beyond a certain secret pleasure in thus indirectly inflicting a little torture on his hearers.

I am not, however, altogether clear, to do John Caphart justice, that he is entirely conscience-proof. There was something in his anxious look which leaves one not without hope.

At the first trial we did not know of his pursuits, and he passed merely as a police-man of Norfolk, Virginia. But, at the second trial, some one in the room gave me a hint of the occupations many of these police-men take to, which led to my cross-examination.

From the Examination of John Caphart, in the "Rescue Trials," at Boston, in June and Nov., 1851, and October, 1852.

Question. Is it a part of your duty, as a police-man, to take up colored persons who are out after hours in the streets?

Answer. Yes, sir.

- Q. What is done with them?
- A. We put them in the lock-up, and in the morning they are brought into court and ordered to be punished,—those that are to be punished.
 - Q. What punishment do they get?
 - A. Not exceeding thirty-nine lashes.
 - Q. Who gives them these lashes?
 - A. Any of the officers. I do, sometimes.
 - Q. Are you paid extra for this? How much?

- A. Fifty cents a head. It used to be sixty-two cents. Now it is fifty. Fifty cents for each one we arrest, and fifty more for each one we flog.
- Q. Are these persons you flog men and boys only, or are they women and girls also?
 - A. Men, women, boys and girls, just as it happens.

[The government interfered, and tried to prevent any further examination; and said, among other things, that he only performed his duty as police-officer under the law. After a discussion, Judge Curtis allowed it to proceed.]

- Q. Is your flogging confined to these cases? Do you not flog slaves at the request of their masters?
 - A. Sometimes I do. Certainly, when I am called upon.
- Q. In these cases of private flogging, are the negroes sent to you? Have you a place for flogging?
 - A. No. I go round, as I am sent for.
 - Q. Is this part of your duty as an officer?
 - A. No, sir.
- Q. In these cases of private flogging, do you inquire into the circumstances, to see what the fault has been, or if there is any?
- A. That's none of my business. I do as I am requested. The master is responsible.
- Q. In these cases, too, I suppose you flog women and girls, as well as men.
 - A. Women and men.
- Q. Mr. Caphart, how long have you been engaged in this business?
 - A. Ever since 1836.

- Q. How many negroes do you suppose you have flogged, in all. women and children included?
- A. [Looking calmly round the room.] I don't know how many niggers you have got here in Massachusetts, but I should think I had flogged as many as you've got in the state.

[The same man testified that he was often employed to pursue fugitive slaves. His reply to the question was, "I never refuse a good job in that line."]

- Q. Don't they sometimes turn out bad jobs?
- A. Never, if I can help it.
- Q. Are they not sometimes discharged after you get them?
- A. Not often. I don't know that they ever are, except those Portuguese the counsel read about.

[I had found, in a Virginia report, a case of some two hundred Portuguese negroes, whom this John Caphart had seized from a vessel, and endeavored to get condemned as slaves, but whom the court discharged.]

Hon. John P. Hale, associated with Mr. Dana, as counsel for the defence, in the Rescue Trials, said of him, in his closing argument:

Why, gentlemen, *he sells agony*! Torture is his stock-in-trade! He is a walking scourge! He hawks, peddles, retails, groans and tears about the streets of Norfolk!

See also the following correspondence between two traders, one in North Carolina, the other in New Orleans; with a word of comment, by Hon. William Jay, of New York: *Halifax, N. C., Nov. 16, 1839.*

Dear Sir: I have shipped in the brig Addison,—prices are below:

No. 1. Caroline Ennis,	\$650.00
No. 2. Silvy Holland,	625.00
No. 3. Silvy Booth,	487.50
No. 4. Maria Pollock,	475.00
No. 5. Emeline Pollock,	475.00
No. 6. Delia Averit,	475.00

The two girls that cost \$650 and \$625 were bought before I shipped my first. I have a great many negroes offered to me, but I will not pay the prices they ask, for I know they will come down. I have no opposition in market. I will wait until I hear from you before I buy, and then I can judge what I must pay. Goodwin will send you the bill of lading for my negroes, as he shipped them with his own. Write often, as the times are critical, and it depends on the prices you get to govern me in buying. Yours, &c., G. W. Barnes.

Mr. Theophilus Freeman, }

New Orleans. }

The above was a small but choice invoice of wives and mothers. Nine days before, namely, 7th Nov., Mr. Barnes advised Mr. Freeman of having shipped a lot of forty-three men and women. Mr. Freeman, informing one of his correspondents of the state of the market, writes (*Sunday*, 21st Sept., 1839), "I bought a boy yesterday, sixteen years old, and likely, *weighing* one hundred and ten pounds, at

\$700. I sold a likely girl, twelve years old, at \$500. I bought a man yesterday, twenty years old, six feet high, at \$820; one *to-day*, twenty-four years old, at \$850, black and sleek as a mole."

The writer has drawn in this work only one class of the negro-traders. There are all varieties of them, up to the great wholesale purchasers, who keep their large tradinghouses; who are gentlemanly in manners and courteous in address; who, in many respects, often perform actions of real generosity; who consider slavery a very great evil, and hope the country will at some time be delivered from it, but who think that so long as clergyman and layman, saint and sinner, are all agreed in the propriety and necessity of slaveholding, it is better that the necessary trade in the article be conducted by men of humanity and decency, than by swearing, brutal men, of the Tom Loker school. These men are exceedingly sensitive with regard to what they consider the injustice of the world in excluding them from good society, simply because they undertake to supply a demand in the community which the bar, the press and the pulpit, all pronounce to be a proper one. In this respect, society certainly imitates the unreasonableness of the ancient Egyptians, who employed a certain class of men to prepare dead bodies for embalming, but flew at them with sticks and stones the moment the operation was over, on account of the sacrilegious liberty which they had taken. If there is an ill-used class of men in the world, it is certainly the slavetraders; for, if there is no harm in the institution of slavery, —if it is a divinely-appointed and honorable one, like civil government and the family state, and like other species of

property relation,—then there is no earthly reason why a man may not as innocently be a slave-trader as any other kind of trader.

CHAPTER III. MR. AND MRS. SHELBY.

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It was the design of the writer, in delineating the domestic arrangements of Mr. and Mrs. Shelby, to show a picture of the fairest side of slave-life, where easy indulgence and good-natured forbearance are tempered by just discipline and religious instruction, skilfully and judiciously imparted.

The writer did not come to her task without reading much upon both sides of the question, and making a particular effort to collect all the most favorable representations of slavery which she could obtain. And, as the reader may have a curiosity to examine some of the documents, the writer will present them quite at large. There is no kind of danger to the world in letting the very fairest side of slavery be seen; in fact, the horrors and barbarities which are necessarily inherent in it are so terrible that one stands absolutely in need of all the comfort which can be gained from incidents like the subjoined, to save them from utter despair of human nature. The first account is from Mr. J. K. Paulding's Letters on Slavery; and is a letter from a Virginia planter, whom we should judge, from his style, to be a very amiable, agreeable man, and who probably describes very fairly the state of things on his own domain.

Dear Sir: As regards the first query, which relates to the "rights and duties of the slave," I do not know how extensive a view of this branch of the subject is contemplated. In its simplest aspect, as understood and acted on in Virginia, I should say that the slave is entitled to an abundance of good plain food; to coarse but comfortable apparel; to a warm but humble dwelling; to protection when well, and to succor when sick; and, in return, that it is his duty to render to his master all the service he can consistently with perfect health, and to behave submissively and honestly. Other remarks suggest themselves, but they will be more appropriately introduced under different heads.

2d. "The domestic relations of master and slave."—These relations are much misunderstood by many persons at the North, who regard the terms as synonymous with oppressor and oppressed. Nothing can be further from the fact. The condition of the negroes in this state has been greatly ameliorated. The proprietors were formerly fewer and richer than at present. Distant quarters were often kept up to support the aristocratic mansion. They were rarely visited by their owners; and heartless overseers, frequently changed, were employed to manage them for a share of the crop. These men scourged the land, and sometimes the slaves. Their tenure was but for a year, and of course they made the most of their brief authority. Owing to the our institutions, property has of influence become subdivided, and most persons live on or near their estates. There are exceptions, to be sure, and particularly among wealthy gentlemen in the towns; but these last are almost all enlightened and humane, and alike liberal to the soil and

to the slave who cultivates it. I could point out some noble instances of patriotic and spirited improvement among them. But, to return to the resident proprietors: most of them have been raised on the estates: from the older negroes they have received in infancy numberless acts of kindness; the younger ones have not unfrequently been their playmates (not the most suitable, I admit), and much good-will is thus generated on both sides. In addition to this, most men feel attached to their property; and this attachment is stronger in the case of persons than of things. I know it, and feel it. It is true, there are harsh masters; but there are also bad husbands and bad fathers. They are all exceptions to the rule, not the rule itself. Shall we therefore condemn in the gross those relations, and the rights and authority they imply, from their occasional abuse? I could mention many instances of strong attachment on the part of the slave, but will only adduce one or two, of which I have been the object. It became a question whether a faithful servant, bred up with me from boyhood, should give up his master or his wife and children, to whom he was affectionately attached, and most attentive and kind. The trial was a severe one, but he determined to break those tender ties and remain with me. I left it entirely to his discretion, though I would not, from considerations of interest, have taken for him quadruple the price I should probably have obtained. Fortunately, in the sequel, I was enabled to purchase his family, with the exception of a daughter, happily situated; and nothing but death shall henceforth part them. Were it put to the test, I am convinced that many masters would receive this striking

proof of devotion. A gentleman but a day or two since informed me of a similar, and even stronger case, afforded by one of his slaves. As the reward of assiduous and delicate attention to a venerated parent, in her last illness, I proposed to purchase and liberate a healthy and intelligent woman, about thirty years of age, the best nurse, and, in all respects, one of the best servants in the state, of which I was only part owner; but she declined to leave the family, and has been since rather better than free. I shall be excused for stating a ludicrous case I heard of some time ago:—A favorite and indulged servant requested his master to sell him to another gentleman. His master refused to do so, but told him he was at perfect liberty to go to the North, if he were not already free enough. After a while he repeated the request; and, on being urged to give an explanation of his singular conduct, told his master that he considered himself consumptive, and would soon die; and he thought Mr. B—— was better able to bear the loss than his master. He was sent to a medicinal spring and recovered his health, if, indeed, he had ever lost it, of which his master had been unapprised. It may not be amiss to describe my deportment towards my servants, whom I endeavor to render happy while I make them profitable. I never turn a deaf ear, but listen patiently to their communications. I chat familiarly with those who have passed service, or have not begun to render it. With the others I observe a more prudent reserve, but I encourage all to approach me without awe. I hardly ever go to town without having commissions to execute for some of them; and think they prefer to employ me, from a belief that, if their money should not quite hold out, I would add a little to it; and I not unfrequently do, in order to get a better article. The relation between myself and my slaves is decidedly friendly. I keep up pretty exact discipline, mingled with kindness, and hardly ever lose property by thievish, or labor by runaway slaves. I never lock the outer doors of my house. It is done, but done by the servants; and I rarely bestow a thought on the matter. I leave home periodically for two months, and commit the dwelling-house, plate, and other valuables, to the servants, without even an enumeration of the articles.

3d. "The duration of the labor of the slave."—The day is usually considered long enough. Employment at night is not exacted by me, except to shell corn once a week for their own consumption, and on a few other extraordinary occasions. The people, as we generally call them, are required to leave their houses at daybreak, and to work until dark, with the intermission of half an hour to an hour at breakfast, and one to two hours at dinner, according to the season and sort of work. In this respect I suppose our negroes will bear a favorable comparison with any laborers whatever.

4th. "The liberty usually allowed the slave,—his holidays and amusements, and the way in which they usually spend their evenings and holidays."—They are prohibited from going off the estate without first obtaining leave; though they often transgress, and with impunity, except in flagrant cases. Those who have wives on other plantations visit them on certain specified nights, and have an allowance of time for going and returning, proportioned to the distance. My negroes are permitted, and, indeed, encouraged, to raise as

many ducks and chickens as they can; to cultivate vegetables for their own use, and a patch of corn for sale; to exercise their trades, when they possess one, which many do: to catch muskrats and other animals for the fur or the flesh; to raise bees, and, in fine, to earn an honest penny in any way which chance or their own ingenuity may offer. The modes specified are, however, those most commonly resorted to, and enable provident servants to make from five to thirty dollars apiece. The corn is of a different sort from that which I cultivate, and is all bought by me. A great many fowls are raised; I have this year known ten dollars worth sold by one man at one time. One of the chief sources of profit is the fur of the muskrat; for the purpose of catching which the marshes on the estate have been parcelled out and appropriated from time immemorial, and are held by a tenure little short of fee-simple. The negroes are indebted to Nat Turner^[1] and Tappan for a curtailment of some of their privileges. As a sincere friend to the blacks, I have much regretted the reckless interference of these persons, on account of the restrictions it has become, or been thought, necessary to impose. Since the exploit of the former hero, they have been forbidden to preach, except to their fellow-slaves, the property of the same owner; to have public funerals, unless a white person officiates; or to be taught to read and write. Their funerals formerly gave them great satisfaction, and it was customary here to furnish the relations of the deceased with bacon, spirit, flour, sugar and butter, with which a grand entertainment, in their way, was got up. We were once much amused by a hearty fellow requesting his mistress to let him have his funeral during his

lifetime, when it would do him some good. The waggish request was granted; and I venture to say there never was a funeral the subject of which enjoyed it so much. When permitted, some of our negroes preached with great fluency. I was present, a few years since, when an Episcopal minister addressed the people, by appointment. On the conclusion of an excellent sermon, a negro preacher rose and thanked the gentleman kindly for his discourse, but frankly told him the congregation "did not understand his lingo." He then proceeded himself, with great vehemence and volubility, coining words where they had not been made to his hand, or rather his tongue, and impressing his hearers, doubtless, with a decided opinion of his superiority over his white colaborer in the field of grace. My brother and I, who own contiguous estates, have lately erected a chapel on the line between them, and have employed an acceptable minister of the Baptist persuasion, to which the negroes almost exclusively belong, to afford them religious instruction. Except as a preparatory step to emancipation, I consider it exceedingly impolitic, even as regards the themselves, to permit them to read and write: "Where ignorance is bliss, 'tis folly to be wise." And it is certainly impolitic as regards their masters, on the principle that "knowledge is power." My servants have not as long holidays as those of most other persons. I allow three days at Christmas, and a day at each of three other periods, besides a little time to work their patches; or, if very busy, I sometimes prefer to work them myself. Most of the ancient pastimes have been lost in this neighborhood, and religion, mock or real, has succeeded them. The banjo, their national

instrument, is known but in name, or in a few of the tunes which have survived. Some of the younger negroes sing and dance, but the evenings and holidays are usually occupied in working, in visiting, and in praying and singing hymns. The primitive customs and sports are, I believe, better preserved further south, where slaves were brought from Africa long after they ceased to come here.

6th. "The provision usually made for their food and clothing,—for those who are too young or too old to labor."— My men receive twelve quarts of Indian meal (the abundant and universal allowance in this state), seven salted herrings, and two pounds of smoked bacon or three pounds of pork, a week; the other hands proportionally less. But, generally speaking, their food is issued daily, with the exception of meal, and consists of fish or bacon for breakfast, and meat. fresh or salted, with vegetables whenever we can provide them, for dinner; or, for a month or two in the spring, fresh fish cooked with a little bacon. This mode is rather more expensive to me than that of weekly rations, but more comfortable to the servants. Superannuated or invalid slaves draw their provisions regularly once a week; and the moment a child ceases to be nourished by its mother, it receives eight quarts of meal (more than it can consume), and one half-pound of lard. Besides the food furnished by me, nearly all the servants are able to make some addition from their private stores; and there is among the adults hardly an instance of one so improvident as not to do it. He must be an unthrifty fellow, indeed, who cannot realize the wish of the famous Henry IV. in regard to the French peasantry, and enjoy his fowl on Sunday. I always keep on

hand, for the use of the negroes, sugar, molasses, &c., which, though not regularly issued, are applied for on the slightest pretexts, and frequently no pretext at all, and are never refused, except in cases of misconduct. In regard to clothing:—the men and boys receive a winter coat and trousers of strong cloth, three shirts, a stout pair of shoes and socks, and a pair of summer pantaloons, every year; a hat about every second year, and a great-coat and blanket every third year. Instead of great-coats and hats, the women have large capes to protect the bust in bad weather, and handkerchiefs for the head. The articles furnished are good and serviceable; and, with their own acquisitions, make their appearance decent and respectable. On Sunday they are even fine. The aged and invalid are clad as regularly as the rest, but less substantially. Mothers receive a little raw cotton, in proportion to the number of children, with the privilege of having the yarn, when spun, woven at my expense. I provide them with blankets. Orphans are put with careful women, and treated with tenderness. I am attached to the little slaves, and encourage familiarity among them. Sometimes, when I ride near the quarters, they come running after me with the most whimsical requests, and are rendered happy by the distribution of some little donation. The clothing described is that which is given to the crop hands. Home-servants, a numerous class in Virginia, are of course clad in a different and very superior manner. I neglected to mention, in the proper place, that there are on each of my plantations a kitchen, an oven, and one or more cooks; and that each hand is furnished with a tin bucket for

his food, which is carried into the field by little negroes, who also supply the laborers with water.

7th. "Their treatment when sick."—My negroes go, or are carried, as soon as they are attacked, to a spacious and well-ventilated hospital, near the mansion-house. They are there received by an attentive nurse, who has an assortment of medicine, additional bed-clothing, and the command of as much light food as she may require, either from the table or the store-room of the proprietor. Wine, sago, rice, and other little comforts appertaining to such an establishment, are always kept on hand. The condition of the sick is much better than that of the poor whites or free colored people in the neighborhood.

8th. "Their rewards and punishments."—I occasionally bestow little gratuities for good conduct, and particularly after harvest; and hardly ever refuse a favor asked by those who faithfully perform their duty. Vicious and idle servants are punished with stripes, moderately inflicted; to which, in the case of theft, is added privation of meat, a severe punishment to those who are never suffered to be without it on any other account. From my limited observation, I think that servants to the North work much harder than our slaves. I was educated at a college in one of the free states, and, on my return to Virginia, was struck with the contrast. I was astonished at the number of idle domestics, and actually worried my mother, much to my contrition since, to reduce the establishment. I say to my contrition, because, after eighteen years' residence in the good Old Dominion, I find myself surrounded by a troop of servants about as numerous as that against which I formerly so loudly exclaimed. While on this subject it may not be amiss to state a case of manumission which occurred about three years since. My nearest neighbor, a man of immense wealth, owned a favorite servant, a fine fellow, with polished manners and excellent disposition, who reads and writes, and is thoroughly versed in the duties of a butler and housekeeper, in the performance of which he was trusted without limit. This man was, on the death of his master, emancipated with a legacy of six thousand dollars, besides about two thousand dollars more which he had been permitted to accumulate, and had deposited with his master, who had given him credit for it. The use that this man, apparently so well qualified for freedom, and who has had an opportunity of travelling and of judging for himself, makes of his money and his time, is somewhat remarkable. In consequence of his exemplary conduct, he has been permitted to reside in the state, and for very moderate wages occupies the same situation he did in the old establishment, and will probably continue to occupy it as long as he lives. He has no children of his own, but has put a little girl, a relation of his, to school. Except in this instance, and in the purchase of a few plain articles of furniture, his freedom and his money seem not much to have benefited him. A servant of mine, who is intimate with him, thinks he is not as happy as he was before his liberation. Several other servants were freed at the same time, with smaller legacies, but I do not know what has become of them.

I do not regard negro-slavery, however mitigated, as a Utopian system, and have not intended so to delineate it. But it exists, and the difficulty of removing it is felt and