

H. P. Lovecraft

The Dunwich Horror

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Gorgons and Hydras, and Chimaeras — dire stories of Celaeno and the Harpies — may reproduce themselves in the brain of superstition — but they were there before. They are transcripts, types — the archetypes are in us, and eternal. How else should the recital of that which we know in a waking sense to be false come to affect us all? Is it that we naturally conceive terror from such objects, considered in their capacity of being able to inflict upon us bodily injury? O, least of all! These terrors are of older standing. They date beyond body — or without the body, they would have been the same . . . That the kind of fear here treated is purely spiritual — that it is strong in proportion as it is objectless on earth, that it predominates in the period of our sinless infancy — are difficulties the solution of which might afford some probable insight into our antemundane condition, and a peep at least into the shadowland of preexistence. — Charles Lamb: Witches and Other Night-Fears