

DIGITAL ETHNOGRAPHY

Series Editors: Heather Horst · Sarah Pink
Larissa Hjorth

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REFIGURING TECHNIQUES IN DIGITAL VISUAL RESEARCH

Edited by
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Digital Ethnography

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Books in the *Digital Ethnography* series attend to the ubiquity of digital media in the environments and practice of digital ethnography. Contributions to the series cover theoretical, empirical and methodological developments in digital ethnography and might: theorize contemporary or future digital worlds in new ways; encourage us to re-think how we have historically understood pre-digital practices, media, and environments; and/or discuss innovations in digital ethnography methodology and practice.

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Refiguring Techniques in Digital Visual Research

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Digital Ethnography

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Paolo S. H. Favero is Associate Professor in Film Studies and Visual Culture at the Department of Communication Studies, University of Antwerp. With a Ph.D. in Social Anthropology from Stockholm University focusing on questions of globalisation and cultural identity among young people in Delhi, resulting in a book entitled *India Dreams* (2005), Paolo has devoted the core of his career to the study of visual culture in India and Italy. He is also a specialist of the integration of new technologies within ethnographic methods. Presently he conducts research on image-making practices in contemporary India. Paolo has taught at the University Institute Lisbon (Portugal), University College London (UK), University of Foggia (Italy) and Stockholm University (Sweden) and has published, among others, for *Cultural Anthropology*, *Visual Studies*, *the Journal of Material Culture*, *Social Anthropology* and *Anthropological Quarterly*. His most recent publications focus on interactive documentary filmmaking and on the meaning of images in a digital landscape. Paolo is also an active photographer and filmmaker. In 2004 he directed *Flyoverdelhi*, a film on youth in Delhi that was screened by Swedish and Italian national broadcasters. He is presently an elected member of the Executive Committee of the European Association of Social Anthropologists (EASA) and one of the founders of the ECREA Visual Culture network.

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